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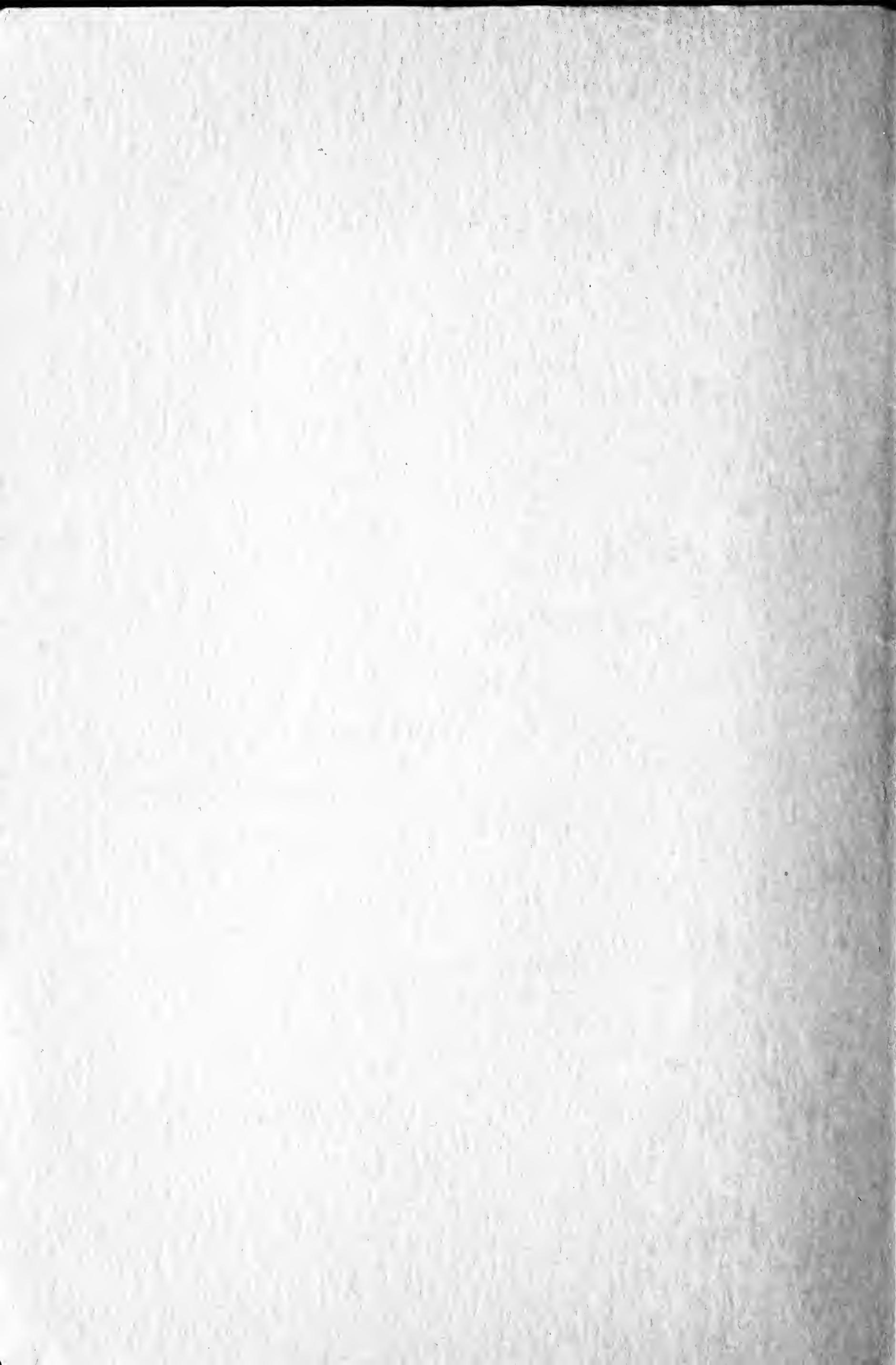
Irises that are growing Over-the Garden-wall



60 NO. MAIN STREET, WEST HARTFORD, CONN.
MRS. L. W. KELLOGG, W. M. KELLOGG

Summer 1935

Spring 1936



“OVER-the-GARDEN-WALL”

A Nursery of Specialties

IRISES

ROCK PLANTS

PEONIES

CACTI

ORIENTAL POPPIES

HEMEROCALLIS

(Day Lilies)

We invite your inspection.

Mrs. L. W. Kellogg

60 N. Main St.,

Willard M. Kellogg

West Hartford, Ct.

Greetings From

OVER-the-GARDEN-WALL

Another season of bloom has passed, another summer and fall of work, another winter of preparation for the coming season. Now, as this is being written, *I. reticulata* is blooming, as are the crocuses and other little spring bulbs, and we take time to review the past months.

Last season, the quantity of bloom was not as great as usual; evidently the warm weather that we had in January started growth that was frozen by the later extreme cold; the same seems to be true this year. The California introductions have suffered the most, though losses are not confined to these. It would seem that a rather heavy mulch is necessary for first, and even for second-year plantings of many of the new irises. But to offset the lack of bloom last year, the quality of what we had was very fine. Mr. Milliken, a visiting iris grower from California, gave the garden high praise in the A. I. S. Bulletin. The Oriental Poppies were a joy to every visitor, with their colors ranging from deep, glowing reds to the palest pink and white. The *Hemerocallis* (Day Lilies) with their clear lemon and orange colorings made an interesting foil both for the irises and the poppies, though our first year planting of the *hemerocallis* did not give us the mass of bloom that we hope to have this year. These plants will make gloriously bright accents in the border from May until September; or the softer colors will be just as acceptable to those desiring the pastel combinations. To our great delight, the Fall-blooming irises made their part of the garden very interesting for several weeks in the autumn. The peonies gave us some beautiful blooms, notably the new singles and Japs. The rock plants did their miniature best to please the customers throughout the season. Even the cacti surprised us with quantities of their silky, colorful blossoms.

The summer and fall were filled with work that kept hands and knees dirty and backs tired; but dirt and aches are easily forgotten when so many customers are well pleased! Furthermore, the fact that we added many new introductions in our specialized lines, and the happiness we know we shall derive from them, proved a great incentive. And such landscape work as we were able to do for others seemed to meet with approval.

Somehow, the winter is not the period of rest that many think we have! Until Christmas, we are busy making dish-gardens, that are found to be such acceptable gifts for shut-ins and for those hard-to-find-something-for friends. January is spent in bringing garden records and customers' lists up-to-date; February, we admit, offers more time for lazing. In March the catalogue must be written — and we would not recommend this for a form of relaxation!

And now it's spring, and when this reaches you, it will be Iris Time again. We hope that many of the new irises will flower, that all visitors may enjoy them:— *Lady Paramount* and *Happy Days*, the two huge yellows from California; *Mr. Connell's Blithesome*, heralded as the most entrancing iris ever introduced; *Burning Bronze*, *Tint O'Tan* and several other outstanding varieties of *Dr. Ayres'*; *The Black Douglas* and *Ukiah*, dark red-toned irises, one from *Mr. Sass* and the other from *Prof. Essig*; *Trail's End*, selected as one of *Mr. Williamson's* best seedlings and named just after his death; *Junaluska*, the charming coppery rose and gold blend from *Dr. Kirkland*; these are only a few of the many promising new varieties. One must not neglect the mention of the new *Intermediates* and *Re-Bloomers* that the *Sass* brothers are sending out each year. There are also some of the newer *Hemerocallis* and *Poppies* that will delight the visitor. The *Peony* planting is in its third year, and we expect that the three hundred varieties of these will give rather marvelous bloom. Again, as in other years, we wish to stress the point that those who come just once, at the height of the iris season, miss many joys. Those who can, come often; approximate blooming dates are on page 43.

Some customers are interested in irises for certain locations in their gardens. For the sunny border, plant any of the bearded irises, i.e., dwarfs, early intermediates and tall; also the Siberians and Japanese if these can be watered while coming into bloom; many of the taller species. For the edge of the pool, use the Siberians, the Japanese, the Spurias and again, many of the species. For light shade or moist places, where the water does not stand on the plants in winter, plant the Siberians and the Japanese. For an exceptionally dry corner, experiment with the Regelias. In the rock garden use the early dwarf bearded, the smaller species, and the bulbous irises. We are always glad to help with planting plans, if customers will submit their problems.

It is a pleasure to be able to announce that from now on, we shall have the honor of introducing Miss Sturtevant's originations. Her irises have a grace of poise, a fineness of finish and a delicacy of coloring that make them well-loved. It may be of interest to our readers to know that the American Iris Society has recently given Miss Sturtevant a gold medal in recognition of her pioneer work in breeding irises, in this country. We have also been fortunate in obtaining a collection of about 40 very fine imported Japanese irises; details about these next year!

For those who may not be acquainted with iris catalogues, we take time to say that the parenthesis after each variety contains the name of the originator and the date of introduction. The letters following certain varieties refer to awards given that iris; H.M., A.I.S. is Honorable Mention by the Am. Iris Society; A.M. is Award of Merit, and an iris must have an H.M., to be eligible for this; the Dykes' Medal is the highest honor that can be given an iris in this country, and may be given to one variety each year. Hereafter, only irises that have been in commerce for five years, and have proved themselves worthy in widely separated parts of the country, can receive the Dykes. Other letters refer to the English and French societies.

Once more our catalogue is ready for you; once more the garden is waiting to show you its joys; once more we extend to each of you a most cordial invitation to visit Over-the-Garden-Wall in person, or by letter, as often as possible.

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Tall Bearded Irises

Each year we speak of these irises as a pageant — there seems to be no other word that so well describes the colorful march of these flowers, as they appear from day to day. They may be charmingly winsome, or bold and dark, dainty pastels or stately glories — each plays its part. To us who live with the garden, the first week is the most entrancing. Each morning sees just a few new blossoms at the tips of the stalks, and there is opportunity to study each one, to appreciate the fineness and delicacy of line and form and shading. And there are no withering blooms to dull the color effect as one gazes over the field. The mass effect of the next two weeks, when the pageant has reached its riotous climax, is bewildering. At this time, it is wise to stand at the entrance, letting the eye wander over the planting, picking out a gold or a blue here, a red, a white or a purple there, that would seem the keynote one wishes to use for a new color combination. Then others may be added to this first one chosen; and as one strolls up and down the paths, one finds less showy, but probably equally desirable blends of the pastel shades.

No sunny border seems complete without a few of these irises, and we are always glad to pick blooms, except of the rarer varieties, that visitors may study color combinations. If the customer is at a distance, we can suggest varieties that we have found pleasing, when planted together. A few hints: — use pale yellow with the light blues, lavenders, and pinks; try a dull "arty" gold with the dark reds, adding a flesh pink and a light yellow; use the strong yellows with dark blues; a creamy white with the red-purples and orchids; cream or ivory with brown; study the blends, and plant with them, those colors that will accentuate, not kill, their delicate tones.

We try to keep our collection of these irises as interesting as any in New England, adding each year most of the new American introductions, and some of the foreign. This means that each year, a hundred or two of the older varieties must be discarded, or grown in very limited quantities. Come and enjoy the pageant with us!

ABORA (<i>Hill</i> '31)	Dark red-violet, almost a self, of heavy, smooth texture. The falls are flaring; the beard white, tipped with burnt-sienna.	34".	H.M., A.I.S. '30.....	\$1.00
ACROPOLIS (<i>Berry</i> '29)	S. clear lavender-purple; F. deep, velvety, black-purple. Large bloom.	40"	.....	\$1.00
ACUSHLA (<i>Thom.</i> '31)	Ashes of roses in color, with more rose than appears in some of these blends. The falls are washed with hyacinth-blue; center of flower is glowing gold.	32"	.....	\$2.50
ADOBE (<i>Wmsn.</i> '32)	S. buff, shading darker at tips; F. Pompeian-red, shading to yellow margins. Brilliant beard. Free bloomer. Early.	32"	.....	\$2.00
AHWAHNEE (<i>Essig</i> '31)	Garden effect is a tawny blend. S. queerly mottled, flushed at edges, of lavender and brown; F. dahlia carmine, very heavily veined. A large flower, of heavy substance, with a long blooming period.	32"	.....	\$0.65
AIRY DREAM (<i>Sturt.</i> '29)	One of the most charming of the pink irises, somewhat lighter in tone than Susan Bliss.	36"	.....	\$1.00
ALCHEMY (<i>Ware.</i> '32)	An interesting yellow, of a deep tone. The flower is of heavy texture and fine form, on tall, well-branched stems.	.....	.....	\$7.50
AL-LU-WEE (<i>H. P. Sass</i> '32)	A large flowered variegata, the S. yellow, the F. red. Stems tall and well-branched.	40"	.....	\$3.00
ALTA CALIFORNIA (<i>M. M.</i> '31)	A never-fading clear yellow, with faint bronze flush. Very tall, of excellent substance, superbly branched, this iris seems to have taken the country by storm.	46"	.....	\$3.00
ALTIORA (<i>Bliss-Sturt.</i> '32)	"A splendid light violet-blue of fine form and very large size."	54"	.....	\$5.00
AMBER WAVE (<i>Murr.</i> '30)	The flower is amber-yellow in tone, shot with pale olive-bronze, the falls having a slight violet flush.	38".	C.M., '30.....	\$1.00

AMBROSIA (<i>Sturt.</i> '28)	White, very delicately flushed with rose. The flower is fine in finish, graceful in poise. 36"	\$1.00
AMIGO (<i>Wmsn.</i> '34)	S. light lavender-violet, cupped; F. deep hyacinth-violet, shading lighter to a narrow white margin, flaring. Flowers are about 4 x 5", of fine form and texture, on well-branched stems. 30"	\$15.00
AMRITA (<i>Conn.</i> '33)	Much like Ballerine in coloring, but the flower is very different in shape. 42"	\$1.00
ANNA MARIE CAYEUX (<i>Cay.</i> '28)	An opal-like blend of pink, metallic-blue and grey. The substance is sufficiently heavy to enable the flower to withstand any weather. Very lovely and highly recommended. 36". C.M., S.N.H.F. '28	\$2.00
ARABIAN PRINCE. (<i>Simp.</i> '32)	Red-purple, blended with brown, making a rich tone. Low-growing. 18". H.M., A.I.S. '30	\$3.50
ARBUTUS (<i>Loth.</i> '33)	Pinkish-lavender, shading to light yellow, the pink tones predominating. The finish is smooth and lustrous, and the substance is heavy enough to prove weather-resistant. We found it a very lovely, large, interesting iris. 36". H.M., A.I.S. '32	\$2.00
ASHTORETH (<i>Beau.</i> '32)	A clear light yellow self, with rich gold venations, the gold being also carried down the sides of the falls. The fast-growing qualities make this an excellent yellow for massing. 36". H.M., A.I.S. '30	\$3.50
ATTITASH (<i>Denn.</i> '33)	Said to be of Asia coloring, but our notes show more brown, and heavier venations. The stalks are exceptionally tall and strong, the growth very rapid. 52"	\$5.00
AUBADE (<i>Conn.</i> '30)	The name means "Dawn Song", and the soft blending of rose and yellow into apricot, makes this one of the very charming irises. 36"	\$1.75
AUREX (<i>Nich.</i> '32)	S. bright colonial buff; F. dark red-purple, with narrow edging of buff. A tall, brilliant variegata. 36"	\$2.00
BARBARIAN (<i>Wmsn.</i> '34)	The flowers are long and slender, almost lacinated, purple-toned. Distinctive for the unusual shape. 32"	\$1.50
BEOTIE (<i>Cay.</i> '32)	An iris of medium blue shades, that we have not yet seen in bloom..	\$7.50
BERGAMA (<i>Wmsn.</i> '32)	A big, dusky iris of bronzy-purple and gold. We noted especially fine foliage. 32"	\$0.65
BEUCHLEY'S GIANT (<i>Beuch.</i> '32)	Much the coloring of Lord of June — two shades of violet-blue. The S. are erect, the F. flaring, and the flower very large	\$2.00
BLACKMOOR (<i>J. Sass</i> '32)	A large black-violet self, with a blue beard. The flowers are large, on well-branched stems. 36". H.M., A.I.S. '31	\$2.50
BLACK BEAUTY (<i>Kirk.</i> '34)	An exceptionally dark iris, one of the parents of Black Wings. Mid-season, and a fast grower. 30"	\$3.00
BLACK WARRIOR (<i>Nich.</i> '34)	Very deep black-violet self, with flaring falls and a dull beard. Fragrant, well-branched, and of fine substance. 38"	\$5.00
BLACK WINGS (<i>Kirk.</i> '31)	In reality, a very dark violet, but the black veins in the velvety falls give it a black appearance. Fast growing and fragrant. 30". A.M., A.I.S. '33	\$2.00
BLAZING STAR (<i>Nich.</i> '34)	The S. are deep yellow, the F. lighter in tone, paling to almost white at center, that has a slight bluish iridescence. The bloom is fragrant and has fine substance. 45"	\$5.00
BLITHESOME (<i>Conn.</i> '35)	A "peculiarly winsome" iris of white and gold; the flower is white, powdered with glistening gold. We venture to predict that this will be one of the outstanding novelties of the season. 40"	\$20.00
BLUE AND GOLD (<i>Essig</i> '31)	The garden appearance is a very distinct blue. One of the best, both in habit of growth and coloring. 42"	\$0.75
BLUE GOWN (<i>Essig</i> '32)	Darker than Blue and Gold, and slightly more purple. The flower is of fine form, fair substance, and has a brilliant beard. 48"	\$1.25

BLUE HILL (<i>H. P. Sass</i> '31) A fine blue, of an unusual shade, with white beard and throat. The texture is silky; the falls slightly inhanging. Branching is exceptionally low. H.M., A.I.S. '32.....	\$0.75
BLUE MONARCH (<i>J. Sass</i> '33) A beautiful blue self, a shade lighter than Pale Moonlight, with exquisite finish. The beard is pale and the style arms blue. The flower is large, on tall, low-branched stems. 40". H.M., A.I.S. '33.....	\$7.50
BLUE TORCH (<i>Sheets</i> '31) Light lavender and purple, with a brilliant beard. The falls are reddish, edged with lavender. 34".....	\$1.00
BLUE TRIUMPH (<i>Grint.</i> '34) "The perfect light blue". The flowers, twelve to fifteen to the stem, are large, of thick substance and a glossy finish. 42". H.M., A.I.S. '33.....	\$18.50
BLUE VELVET (<i>Loom.</i> '29) Very dark, velvety blue, the Dominion heritage showing in the inturned buds and the — alas! — often bunched bloom. 36".....	\$1.00
BOADICEA (<i>Nich.</i> '31) One of those indescribable blends of buff, yellow, pink and blue — so charming that one forgives the slightly twisted falls. 38".....	\$0.65
BRONZE BEACON (<i>Salb.</i> '32) S. glowing golden-bronze; F. Indian-lake. A lustrous rich bronze, with many blooms on low-branched stems. The stalks were poor with us, last season, but may be better another year.....	\$1.50
BRONZE GLORY (<i>Simp.</i> '34) An exceptionally rich red-bronze for the garden effect. S. mauve with bronze sheen and ruffled edges; F. dark velvety red, edged with bronze. A long orange beard lights the flower. 32".....	\$8.00
BROWN BETTY (<i>White</i> '34) Described as "a startling new creation"; an unusual blend of Mikado brown, Prussian blue and purple. The flowers are well poised on slender stems. 43".....	\$10.00
BROWN PEARL (<i>Hud.</i> '31) A little-known iris of pale iridescent old gold, with a flush of violet, and a sheen of powdered gold. We find it very fascinating. 30".....	\$1.00
BRUNHILDE (<i>Salb.</i> '34) "Large blooms that are an example of perfect form in an iris of the flaring fall type. A most regal iris that will be particularly welcome because of its unusually smooth finish." The beard is blue. 40".....	\$10.00
BURNING BRONZE (<i>Ayres</i> '34) "A cool and stately dark red self of excellent form, — graceful stalk is well branched — an intense bronze suffusion throughout the entire flower." The introducer reports that "14 judges gave this iris an average of 90." H.M., A.I.S. '33.	\$18.50
BYZANTHIUM (<i>Ayres</i> '33) The color is "tan brown, overlaid with gold; along the mid-rib of the standards is a delicate bright penciling of iridescent blue, almost turquoise." This iris is said to be a fast grower and not to fade in the sun. 32".....	\$20.00
CADMIA (<i>Emig.</i> '34) Lovely clear yellow, almost a self, blooming in mid-season, with large blooms. 30".....	\$5.00
CALIFORNIA GOLD (<i>M. M.</i> '33) One of the exceptionally fine new yellow irises, of a deep tone. Mr. Salbach says that this has been nicknamed "Brazen Hussy" because of its brass coloring, which is even deeper than the intermediate, Crysoro. The flower shows no fading, even in the hottest sun. 32".....	\$12.50
CANELANDS (<i>Nes.</i> '31) S. straw and gold; F. deep, velvety maroon. 42".....	\$1.00
CARADON (<i>Bliss-Sturt.</i> '32) "A sister seedling of Grace Sturtevant, with clouded yellow standards and practically black falls. Late. 40".....	\$5.00
CARNELIAN (<i>Loth.</i> '32) A huge red flower — as large as Los Angeles — on very tall, splendidly branched stems. 44".....	\$1.50
CARRARA (<i>Hearth.</i> '32) This pure white iris is charmingly graceful, and should be better known.....	\$0.75
CASTALIA (<i>Wmsn.</i> '33) A charming blue iris, with straight-hanging falls. Texture, form and size are all excellent. 34".....	\$1.00

CHAMITA (Wmsn. '34)	Of russet coloring, the falls having a little garnet at the center; the whole flower is overlaid with gold. Well-branched. 31"	\$8.00
CHEERIO (Ayres '34)	"A flame in the garden." The S. are dull gold, with a bright red flush; the F. glowing velvety red. Form, texture and growth are all reported to be excellent. 40"	\$20.00
CHINA LANTERN (Essig '33)	S. old gold; F. bright Bordeaux red. The brilliant carrying qualities of the colors make this a distinctive iris. 42"	\$5.00
CHINA ROSE (Salb. '34)	"A little Frieda Mohr, warmer in color, and with a most delicate antique appearance." 30"	\$2.00
CHROMILLA (Loom. '31)	The color is a uniform shade of lemon chrome; the texture is remarkably smooth. 40". A.M., A.I.S. '32	\$4.00
CIMARRON (Wmsn. '32)	This red iris is a little different from the other reds in tone. The form is well rounded. 34"	\$2.00
CLAUDE DE LUNE (Emig. '34)	"A light clear bluish-lavender self, the falls having a deeper flush at the center." Beard is a rich red-gold. 40" <i>1937 TB B15 2/1925</i>	\$3.50
CLARA NOYES (H. P. Sass '30)	Our garden notes read — "a mass of pinky-yellow-orange". The color is very distinct, and the growth very rapid. 36". A.M., A.I.S. '32	\$1.75
COLUSSUS (H. P. Sass '31)	"Perhaps the largest iris in the world." Very large, very dark purple.	\$5.00
COMSTOCK (Salb. '32)	S. yellow, flushed dull purple; F. cream, edged with purple, and with gold at center. Very different and interesting	\$3.50
CORALIE (Ayres '32)	We have yet to see this iris in representative bloom. The S. are clear pale red, flushed with mauve; F. a glowing wine-red. Golden beard. Dykes' Medal, '33.	\$10.00
CORONA (Sturt. '30)	S. rich golden yellow; F. white. This iris has a smooth satiny finish, is low-branched and very floriferous. 32"	\$0.65
CREOLE BELLE (Nich. '34)	A self of Bishop's purple, with same coloring on haft, a brown beard and satiny finish. Very fragrant. 36"	\$10.00
CROWN JEWEL (Nich. '34)	"Not unlike Clara Noyes, with less yellow — better in every way — taller, better substance, more solidly colored, more vigorous." In mass, a red, or burnt-orange. 34"	\$10.00
CROWN PRINCE (Klein. '31)	A giant among the variegatas:— F. solid deep orange-yellow; F. solid velvety brownish-red.	\$3.00
CUDBEAR (Hearth. '32)	Royal purple, of good form and carriage.	\$0.65
CYDNUS (Wall. '29)	Of Dominion form, the S. clear blue, the F. darker, margined lighter.	\$2.00
CYRUS THE GREAT (Kirk. '34)	One of the earliest of the tall bearded irises, blooming with Desert Gold. Large and well-formed blooms of very dark blue, slightly darker than Baldwin. 42"	\$3.00
DARK KNIGHT (Salb. '34)	Extremely rich mahogany red. A tall noble flower that is a 'stand-out' in any company. Perfectly formed blooms and a deep rich color that carries clear across the garden. Unusually fine substance and finish." Sometimes this iris appears almost black; again, ruby red. 45"	\$10.00
DAUNTLESS (Conn. '27)	Although this is now one of the "older" red irises, its tremendous popularity increases from year to year. Soft, dark red in color; tall and free flowering; and of rapid increase. 42". Dykes' Medal '29	\$1.00
DAY DREAM (Sturt. '25)	A mighty lovely pink bicolor, the falls being much darker than the standards. Stalks are well-branched. 42"	\$2.00
DAZZLER (Wmsn. '32)	A rosy red that has great carrying power. "A rosier Seminole." 36"	\$5.00

DEPUTE NOMBLOT (<i>Cay.</i> '29) S. copperish, flushed with golden bronze; F. crimson, wide and spreading. The whole flower is dusted with powdered gold. Tall and well branched. 52". Dykes' Medal, '30.....	\$2.00
DESERT GOLD (<i>Kirk.</i> '30) The earliest of the tall yellows, luminous and pleasing, and of very rapid growth. 30". A.M., A.I.S. '32.....	\$1.00
DOG ROSE (<i>Ins.</i> '30) A lovely, delicate shade of pink. Silver Medal, London, '29.....	\$4.00
DOUGLAS (<i>J. Sass</i> '32) An enormous light lavender and purple iris, with a light beard. 42".....	\$4.00
DRESDEN (<i>Rich.</i> '32) A charming pale pink iris, sanded with deeper pink.....	\$1.50
DUART (<i>Ayres-Sturt.</i> '31) Glowing crimson, underlaid with yellow. An iris whose coloring is quite out-of-the-ordinary. 36".....	\$3.50
DUNE SPRITE (<i>Shull</i> '32) S. seafoam yellow, with amber at base; F. white, with faint yellow at edges and haft. An enchanting iris, whose description fails to do it justice. Fragrant. 36". H.M., A.I.S. '32.....	\$6.00
EASTER MORN (<i>Essig</i> '32) Tall and stately, this pure white iris with its clear yellow center, is deservedly popular. The falls are stiff and flaring, and of unusually heavy substance. The stiff stems are well branched, and the increase is rapid. 48". A.M., A.I.S. '33....	\$3.50
ECLAT (<i>Gage</i> '33) A pink overlay on a wax yellow base color, gives an orange effect, enhanced by a bright orange beard. The flowers are well placed, of fine form and substance, on graceful stems. 36".....	\$3.50
ECSTASY (<i>Mor-Sturt.</i> '31) S. tan over purple; F. reddish raisin-purple. The mention of these colors gives no idea of the wonderfully rich red-copper coloring of this iris, in the sun. 33".....	\$1.50
ELEANOR BLUE (<i>Salb.</i> '33) Real chicory-blue. This iris is altogether charming in its coloring and satiny finish. About the size and form of Santa Barbara. 36".....	\$3.00
EL TOVAR (<i>H. P. Sass</i> '33) S. brilliant brown, shading to honey-yellow; F. velvety black, with a yellow reflex. The shape is excellent, as is the substance. A.M., A.I.S. '33.....	\$15.00
EOTHEN (<i>Ware.</i> '32) The color, like that of antique ivory, gave this iris its name — "Out of the East." Blooms are large, of typical Dominion form with flaring falls.....	\$1.50
EQUIPOISE (<i>Wmsn.</i> '34) S. yellow; F. Hortense violet, edged with yellow. Colors are clear, giving fine carrying qualities; the stems are tall and graceful. 42".....	\$3.00
EREBIAN (<i>Loom.</i> '31) The color, a dark rich Bordeaux red, is relieved and enhanced by the heavy gold beard. The stalk is well branched; the flowers have an exceptionally fine finish. 40". H.M., A.I.S. '30.....	\$1.25
ERIN (<i>Mor.</i> '30) The clear tones of the light lavender and petunia-violet make this iris very lovely. 42".....	\$0.75
ERMINE (<i>Rich.</i> '32) A tall white, with black-violet reticulations. 38".....	\$1.00
EROS (<i>Mead-Riedel</i> '34) "A glorious pink blend, without doubt one of the loveliest and most pleasing iris ever introduced." The many well-formed flowers are so shaded from pink to yellow that a very distinct salmon is the garden effect. Vigorous, fragrant and a fast grower. 42". H.M., A.I.S. '34.....	\$12.00
ETHEL PECKHAM (<i>Wmsn.</i> '32) This is a brilliant red-toned iris, with exceptionally large flowers of heavy substance. 34". H.M., A.I.S. '32.....	\$15.00
ETHELWYN DUBUAR (<i>Laph.</i> '32) Described as a very promising new pink of soft tone and unusual enamel finish. The substance is fine, and the color is non-fading.....	\$2.00
EVELYN BENSON (<i>Murr.</i> '31) A rosy-carmine self, that carries a fine metallic lustre. Stalk is well branched; the growth is vigorous.....	\$3.00
EVOLUTION (<i>Cay.</i> '29) Pale coppery-bronze, the standards slightly frilled, the falls deeper in tone, with a brilliant blue center, flushed with rose. 42".....	\$1.50

FAIRYLEA (<i>Hall</i> '32) A large-flowered white plicata, having the margins of the standards, and the upper half of the falls etched with light bluish-lavender. Of fine form and a satiny texture. 32"	\$7.50
FELICITY (<i>Sturt.</i> '24) Cinnamon pink and buff, the F. slightly darker than the S. Well branched and vigorous. 33"	\$1.00
FESTIVE (<i>Mor.-Sturt.</i> '31) Like the old Iris King, but brighter, taller and more vigorous. 36"	\$3.00
FLUSH OF DAWN (<i>Berry</i> '31) Rather charming tones of light lobelia-violet, and very floriferous. But the stalk, here in the east, needs more stiffening.	\$1.25
FRIVOLITE (<i>Cay.</i> '29) S. flesh-pink shading to a yellow base; F. pink, with slightly reddish venations. Effect is a very delightful shrimp-pink. 40"	\$1.00
GENEVIEVE SEROUGE (<i>Cay.</i> '33) "A medley in soft tones, of great charm." S. tawny yellow, flushed with pale blue; F. soft lilac, blended with flax blue, and edged with sulphur yellow. The blooms are large, on tall, well-branched stems. 42". Special Award, Paris, '32	\$10.00
GILEAD (<i>And.</i> '31) A golden-toned yellow bronze self. Flowers are large, of exceptionally fine form, on marvelously branched stalks. 42". H.M., A.I.S. '32	\$2.00
GLORIOLE (<i>Gage</i> '33) It is difficult to do justice to this iris in any description. The color is a delightful light blue, and the entire flower gives the effect of being overlaid with frost crystals. Substance is heavy and the increase is rapid. 42"	\$20.00
GOLDEN FLARE (<i>Ins.</i> '31) Our only description of this iris is "A flame and yellow blend."	\$7.50
GOLDEN HELMET (<i>J. Sass</i> '33) One of the most strikingly brilliant of the variegatas. S. yellow ochre, shading to a tawny edge; F. oxblood red. There is a prominent orange beard, and the stalk is low-branched. 35"	\$15.00
GOLDEN LIGHT (<i>H. P. Sass</i> '33) An interesting cinnamon brown, bright enough to have good carrying qualities. The stem is low-branched. 40"	\$10.00
GOLDILOCKS (<i>Way.</i> '31) As early as Desert Gold, but more of a green-gold. Very rapid growth. 36"	\$0.75
GOLD LACE (<i>Loth.</i> '32) Old gold in color, the falls having a rosy-lavender flush. There are many gracefully poised blooms on slender stems.	\$1.00
GOLD TOP (<i>Salb.</i> '31) An early variegata, the S. rich old gold; F. red-violet, edged with gold. 40"	\$0.65
GOLD VELLUM (<i>Gage</i> '34) The form of the flower is not perfection, but the substance and texture of the petals — like old vellum — are entirely distinct from any other iris. The plant is fast growing and a prolific bloomer, and makes a most interesting mass of late yellow in the garden. 27"	\$5.00
 GOLDWING (<i>Nich.</i> '34) A bright yellow self, reported to be of clearer tone and of better substance than Pluie d'Or. 36"	\$2.00
GRACE STURTEVANT (<i>Bliss</i> '26) Dusky red-brown and violet-carmine, with surprisingly good carrying qualities. 38"	\$0.75
GUDRUN (<i>K. Dykes</i> '31) A very large pure white "with a beautiful iridescence of sparkling gold dust." Gold beard.	\$10.00
GUYASUTA (<i>Hall</i> '31) Exceedingly dark violet in color, almost a self. The straight-hanging falls are very velvety and of heavy substance. 30"	\$5.00
HAPPY DAYS (<i>Mitch.</i> '34) "An immense clear yellow, perfectly branched, with an unusual glistening finish." Blooms are said to be $3\frac{1}{4} \times 7\frac{1}{4}$ ", on 40" stems.	\$17.50
HASSAN (<i>Murr.</i> '30) A bright yellow, with the falls olive-flushed.	\$0.75

HEARTHSTONE COPPER (<i>Hearth.</i> '32)	This iris proved one of the happy surprises in the garden last season. The color is old gold, shading thru' copper to red. The brightness of the coloring, as well as the pleasing blending, makes it very desirable. 30".....	\$2.00
HELEN CAMPBELL (<i>Nes.</i> '30)	A late deep red-purple, almost a self. 40".....	\$0.75
HELEN OF TROY (<i>Kirk.</i> '32)	Pale blue, with an exquisite glistening texture. The style arms are very long, giving an airy effect. Fragrant. But we sadly admit that this iris needs staking. 42".....	\$3.00
HELIANE (<i>Mil.</i> '31)	This iris differs from many of the plicatas, in that the blue makes an almost solid border on the S. and F. The bloom is rather elongated.....	\$5.00
HELIOS (<i>Cay.</i> '29)	A pure lemon yellow of exquisite finish. The flowers are large; upon first opening, the falls have a slight reticulation of olive-violet, which disappears later. 44".....	\$1.00
HENCHMAN (<i>Mor.-Sturt.</i> '31)	S. are the blue of Phlox divaricata; F. are dark and velvety. Late. 33".....	\$4.00
HENRI RIVIERE (<i>Mil.</i> '27)	A blend of canary yellow and lilac. Altho' one of the older irises, as the life of an iris now goes, this still holds its own, because of the charm of the coloring. Late. 42".....	\$0.65
HERMENE (<i>Parker</i> '33)	Very early and very lovely is this deep pink self, with gold haft and style arms. Fragrant. 40".....	\$1.00
HERMITAGE (<i>Kirk.</i> '31)	A very attractive red, vigorous in growth. 40". H.M., A.I.S. '30.....	\$1.00
HOLLYWOOD (<i>Essig</i> '31)	Blended of bright pink, yellow and old gold, this iris is "bewitching" in the color effect. The falls are stiff and horizontal, and of exceptional substance. 36".....	\$1.00
HONEYDROP (<i>Mor.</i> '29)	Another blend, made up of henna, brown, yellow and old rose. The bloom is quite showy and of good substance. 36".....	\$1.25
HYMETTUS (<i>Hill</i> '31)	The main color is creamy, with such heavy gold venations, well down on the falls, that the garden effect is pale honey-colored. 30". H.M., A.I.S. '29..	\$1.00
ICEBERG (<i>Cay.</i> '30)	A large crisp white, with gold beard and venations. Tall.....	\$2.00
ILLUMINATOR (<i>Wmsn.</i> '32)	The light red color of this iris shows itself as a beautiful rose, in the sunlight. 36".....	\$5.00
IMPERIAL BLUSH (<i>H. P. Sass</i> '32)	A charming shade of light pink-orchid. Falls are long and drooping; the flower is fragrant. 40".....	\$5.00
INDIAN CHIEF (<i>Ayres</i> '29)	For those who wish an iris that is a brighter red than Dauntless, this would seem to be the choice. Brilliant in coloring and strong in growth. 40".....	\$0.75
INDIGO BUNTING (<i>Ayres</i> '33)	"An unusual blue iris" — we wonder if it is really the shade of the indigo buntings? Reported as charming in form and color, and of good substance. 36".....	\$7.50
IRMA POLLOCK (<i>H. P. Sass</i> '31)	S. magenta; F. velvety carmine with the margin lighter. The size is medium; "telling garden effect". 36".....	\$0.75
JACQUARD (<i>Ayres-Emig.</i> '31)	A dark red-purple; the flower is permeated with a red glow. Very floriferous.....	\$0.75
JEAN CAYEUX (<i>Cay.</i> '31)	Pale brown, shot with gold, the charm enhanced by a touch of blue, at tips of beard. "Without doubt the most outstanding introduction of recent years." Dykes' Medal, '31 C.M., S.N.H.F. '31.....	\$13.50
JEANETTE MAY KENNEDY (<i>Keller</i> '31)	S. pink, ruffled; F. red to blackish-purple, of heavy, velvety substance. 36".....	\$6.00
JEB STUART (<i>Wash.-Nes.</i> '32)	Deep, rich red of a brownish tone, with some copper flush. The falls are extremely velvety, the beard a deep orange. 40". H.M., A.I.S. '33.....	\$8.00

JERRY (<i>Laph.</i> '34)	Reported to be an outstandingly brilliant ruby-red. The size is good, flowers are well-rounded, stalk firm and well-branched. 36"	\$7.50
JOLLY ROGER (<i>Nich.</i> '34)	Very rich dark indigo-purple, with the S. slightly lighter than the falls. Fragrant flowers on a slender stem. 36"	\$10.00
JOYANCE (<i>K. Dykes</i> '31)	A creamy white, with gold haft and venations. The strong stem, well-branched, and the excellent substance make this "the leader of the warm whites." A seedling of W. R. Dykes.	\$10.00
JOYCETTE (<i>J. Sass</i> '32)	A dark strawberry red, gleaming bright red in the sun. We have never been able to persuade this iris to attain the height and size that Mr. Sass reports it should have: — the flower 6½", on 42" stems. Neither does it increase as fast as Red Radiance, that has much the same coloring. H.M., A.I.S. '32	\$10.00
JUNALUSKA (<i>Kirk.</i> '34)	This has been described as a rose, copper and gold blend. "Threads of gold streak thru' the standards." The flower is large, on well-branched stems; the plant is vigorous. 36"	\$15.00
KARMA (<i>Sturt.</i> '30)	The pinkish standards and the white falls are all peppered with rose; much like Lona, but taller and with better balanced flowers. 36"	\$0.75
KATISHA (<i>Hall</i> '33)	S. tourmaline pink, shading to yellow at base; F. much like the S., with a little clear yellow around the orange beard. A pink blend of fine habits.	\$5.00
KENWOOD (<i>Ayres</i> '32)	S. a nice corn-yellow, almost dull gold; F. reddish purple, velvety, with a narrow buff margin. 36"	\$2.00
KHALASA (<i>Sher.</i> '32)	A free-blooming fragrant violet bicolor, with especially fine form and branching. 40"	\$1.50
KILSOQUAH (<i>Rich.</i> '32)	S. buff, flecked with dull lavender; F. brownish-purple, flecked darker. Beard and haft are bright. Bloom is large, with a heavy fragrance. 30"	\$2.00
KING JUBA (<i>H. P. Sass</i> '30)	The contrast between the clear bright colors of this iris, together with the large flowers and tall stems, make it one of the most desirable of the variegates. S. gold; F. deep velvety red, edged with gold. 38". H.M., A.I.S. '32	\$3.00
KINGLET (<i>Wmsn.</i> '34)	One of the new "table iris" that the Williamsons put out last year, with small, well-shaped flowers of deep golden yellow. Certainly those of us who enjoy seeing irises on the table, will welcome these low-growing, charmingly proportioned flowers. 29"	\$0.50
KING MIDAS (<i>Mead</i> '29)	Golden-buff and brown, with lots of gold at the center of the flower, and very velvety falls.	\$0.75
KUBLAI KHAN (<i>Wmsn.</i> '31)	A lavender bicolor, with velvety falls and a bright beard. Many blooms to the stalk. 40"	\$1.00
K. V. AYRES (<i>Ayres</i> '32)	To say that this iris is blended of pale coffee and lavender, with a pink overflow, falls far short of describing this exceptionally charming iris. 44". H.M., A.I.S. '31	\$13.50
LADY GAGE (<i>Gage</i> '34)	A free-flowering pure white. Upon opening, there is a slight pinkish flush on the edges, that soon disappears. 30"	\$3.50
LADY PARAMOUNT (<i>White</i> '33)	"The sensational new yellow." We have not yet had the pleasure of seeing this iris in bloom, but quote the following from Prof. Essig: — "There it stood, a good four and a half feet high, perfect in size, form and texture, brilliant in soft primrose yellow, a really magnificent flower in any color and more superb because of its clear yellow tones and firm silken texture." 44". H.M., A.I.S. '32	\$17.50
LARGO (<i>Ash.</i> '31)	One of the late blends. Yellow, mauve and gold give a garden effect of old gold. Finely poised large flowers. 36"	\$2.50
LEGEND (<i>Ware.</i> '32)	Dark crimson-claret, much like Kublai Khan, except that the S. are a little lighter, the F. have a light edge.	\$1.50
LILLIAN TOEDT (<i>Toedt</i> '31)	A charming low-growing pink, the S. lighter than the F. Very well branched. 30"	\$0.65

Over-the-Garden-Wall

LOS ANGELES (<i>M. M.</i> '27) Garden effect is white; in reality, the S. have a very faint edging of pale blue. 42"	\$0.75
LOUISE BONNEWITZ (<i>Bon.</i> '32) The undertone of yellow is flushed, slightly, on the falls, with olive and lavender. The S. have gold edges. Low and well-branched, with good substance.....	\$2.00
LUX (<i>Cay.</i> '31) S. bright old gold, suffused with apricot; F. raspberry red, rather flaring, with a golden sheen. Exceptionally vivid in coloring. C. de M., S.N.H.F.....	\$7.50
MABEL TAFT (<i>Ware.</i> '32) A large violet-blue, of Dominion heritage.....	\$0.75
MAJI (<i>Sturt.</i> '33) Dolly Madison, with more pink in her make-up! A clear light blend, crisp in coloring, that is lovely as long as in bloom. The form, substance and texture are all good; S. and F. over 2" wide. Early.....	\$5.00
M. A. PORTER (<i>Lap.</i> '31) Very dark violet, even darker than Gaudichau, with heavy, velvety substance.....	\$1.25
MARESCHAL NEY (<i>Wmsn.</i> '30) A rich red bicolor, with brownish overtone. 32". H.M., A.I.S. '32.....	\$0.65
MARGARET ANNE (<i>Wmsn.</i> '33) Brick-red in color, quite out of the ordinary. 30".....	\$1.00
MARY ELIZABETH (<i>Kirk.</i> '29) Brilliant rosy-red, the falls slightly darker than the standards, and quite velvety. 38".....	\$0.85
MARY GEDDES (<i>Wash.</i> '31) An orange, with some salmon tone in it; very distinct and lovely. The substance is heavy. A.M., A.I.S. '33.....	\$2.50
MARY SENNI (<i>Mil.</i> '30) Pale pink, shading to blue at the edges. The form and substance are both excellent.....	\$2.00
<i>q.w.</i> MEDLEY (<i>Sturt.-Kell.</i> '35) Miss Sturtevant says "it reminds me of Zaharoon, but is brighter, and is a pink blend where that is lavender." The flower may not be quite as large, but the growth is fast. 40".....	\$10.00
MELDORIC (<i>Ayres</i> '30) "Colossal" blue-black flowers, darker than Blue Velvet. Falls are broad and flaring. H.M., A.I.S. '31.....	\$2.00
MEPHISTO (<i>Cay.</i> '30) Another deep, dark, blue-black. Flowers are well shaped, evenly balanced.....	\$2.50
MIDWEST PRIDE (<i>H. P. Sass</i> '30) An exceptionally red-purple. The falls are velvety, shading lighter at edges. Substance is heavy, stem stout. 36".....	\$1.00
MINISTRE FERNAND DAVID (<i>Cay.</i> '30) Glowing shades of red-purple, the S. silky, the F. velvety. Prize for best iris in France, '30.....	\$1.75
<i>1933</i> MIRADOR (<i>Nich.</i> '34) A different variegata:— S. are deep yellow; F. are solid red-purple, to the edges. Much the same height and habit as Coppersmith.....	\$10.00
MISSOURI (<i>Grint.</i> '33) One of the exceptionally fine new blue-lavenders. The falls are broad and flaring, velvety in texture. Substance of the flower is unusually good, and it is a profuse bloomer. 44". H.M., A.I.S. '33.....	\$6.50
MME. DE BEAUMARCAIS (<i>Mil.</i> '31) Brown and rosy violet make a warm blend. The flower is large, on a fine stem.....	\$6.50
MME. SEROUGE (<i>Cay.</i> '29) S. violet; F. blackish purple with a pale violet edge. 42". C. M., S.N.H.F.....	\$1.25
MODOC (<i>Essig</i> '29) Exceedingly dark in color, very velvety in texture, and of great vigor — all qualities make this a good iris.....	\$1.00
MOON MAGIC (<i>Shull</i> '31) A light creamy-yellow, with widely flaring falls and heavy substance. As lovely as the name implies! 38". H.M., A.I.S. '32.....	\$2.50
MORNING GLORY (<i>Kirk.</i> '29) This tall reddish bicolor is big and of good substance, is a vigorous grower and has a brilliant beard. 40".....	\$1.00

MORNING STAR (<i>Win.</i> '34)	Uniform butter-yellow. The flowers are of good size, with a long period of bloom, and some fragrance. 33"	\$3.50
MOTIF (<i>Sturt.</i> '31)	A red-purple that is at once deep and brilliant. Substance is heavy and velvety. 36"	\$5.00
MOUNTAIN MIST (<i>And.</i> '31)	Pale mauve-bronze. The flowers are large and of ideal form. Late. 40"	\$1.50
<i>M</i> MOURNING CLOAK (<i>Essig</i> '34)	"The newest thing in a dark iris." Think of the darkest blue-purple that you know, and then imagine this, even darker and richer. Good seed parent.....	\$7.50
MRS. HERBERT HOOVER (<i>Home.</i> '30)	Old rose, dusted with gold, and lighted by turquoise midrib on the falls. The most alive of the early blends. 36"	\$2.00
MRS. J. L. GIBSON (<i>Gib.</i> '30)	A tall and very promising deep blue.....	\$5.00
MRS. VALERIE WEST (<i>Bliss-Wall.</i> '25)	S. lavender, shot with bronze; F. rich deep crimson-brown. Enormous blooms, "all dark." 40"	\$0.75
MY MARYLAND (<i>Sheets</i> '31)	S. violet with bronze; F. reddish. H.M., A.I.S. '30.....	\$0.65
<i>out</i> NANCY RUFF (<i>Kin.</i> '35)	"The purple of sweet violets with the size of Frieda Mohr." We have not seen the three irises we are offering from Mr. Kinard of So. Car., but if they equal his enthusiasms, they should be good.....	\$2.00
NANOOK (<i>Ayres</i> '32)	Creamy white with amber on edges and some coppery-yellow venuations on haft. 44"	\$1.00
<i>D</i> NARONDA (<i>Hall</i> '34)	An intense deep blue, with a prominent yellow beard. This iris is well branched, vigorous and free-flowering. 44"	\$7.50
NATIVIDAD (<i>M. M.</i> '32)	A warm-toned white, almost creamy, delightfully lighted by the clear yellow of the beard and center. 36"	\$3.50
NENE (<i>Cay.</i> '28)	As the stalk of this iris pushes up and up, before blooming, one realizes it is indeed a giant. S. slate blue; F. reddish purple, long. 48"	\$1.00
NEON (<i>Salb.</i> '34)	S. bronzy gold; F. velvety carmine. "Makes other variegatas look pale and wan." 48"	\$10.00
NEPENTHE (<i>Conn.</i> '31)	A rosy-yellow blend, with long falls. Entirely different from any other iris, and particularly charming. 30"	\$0.65
NINGALL (<i>Ayres</i> '32)	S. bronzy-buff, slightly crinkled; F. warm buff, underlaid with iridescent blue, with blue midrib. 46"	\$3.00
NINIGRET (<i>Hill</i> '34)	A brilliant orange effect in the garden. S. bronzy tawny olive to yellow; F., Bordeaux. More glowing in color than the description would indicate. 38"	\$13.50
<i>N</i> NORDIC (<i>Kirk.</i> '34)	An unusually large, well-formed and striking variegata. S. are a golden tan; F. a red-violet. A vigorous grower. 40"	\$3.00
NORMA GAGE (<i>Gage</i> '34)	"A lovely little pink and white iris." S. white, flushed with pink; F. white, flecked with pink. The flower has good substance, fine texture, and is free-blooming.....	\$5.00
NO-WE-TA (<i>H. P. Sass</i> '32)	An adorable rather low-growing iris; pink, with a slight yellow flush. 32"	\$2.50
NUMA RUMESTAN (<i>Cay.</i> '28)	The red of this iris is much the same red as that of Dauntless — dark and rich. The flower is a very different shape. 36"	\$1.00
NURMAHAL (<i>Nich.</i> '31)	S. deep brown-violet; F. deep blackish-red-brown, very velvety and flaring. Substance is excellent. 36"	\$2.50
OCTOBER MAPLES (<i>Sass-Thom.</i> '31)	Tones of yellow, flushed and veined with crimson. 32"	\$1.00

OLD MADRID (<i>Shull</i> '32)	Dark shades of purple, red-toned in the sun. "Distinguished for the strikingly circular shape of the falls."	36"	\$3.00
OREGON BEAUTY (<i>Klein.</i> '30)	Dull violet standards and bright purple falls. Stiff stems.	42"	\$0.65
OREGON GIANT (<i>Klein.</i> '30)	Large reddish and black purple, with velvety falls and heavy gold beard.	42"	\$0.65
ORIANA (<i>H. P. Sass</i> '33)	A pure white, with good form and substance, well balanced.	32"	\$3.00
ORIENT PEARL (<i>Murr.</i> '30)	A pink and yellow blend that we have not yet seen in bloom. Reported to be very charming.		\$3.00
OXHEART (<i>Nich.</i> '34)	Deep rich strawberry-red-purple. The falls are large, circular and velvety. The flower has a grape fragrance.	36"	\$5.00
PACIFIC (<i>Essig</i> '29)	A splendid deep blue iris, of slow increase.		\$0.75
PALE MOONLIGHT (<i>Essig</i> '31)	Altogether charming in its pale blue coloring and glistening texture. My notes read: — "As perfect as ever". H.M., A.I.S. '33.		\$2.50
PALOMAR (<i>Berry</i> '31)	A clear deep violet self, "remarkable for its brilliancy of coloring, smooth finish and trim form."	36". H.M., A.I.S. '30.	\$1.50
PARMA (<i>Edl.</i> '30)	Blue, with an iridescent metallic sheen, and an unusually rich orange beard.	38"	\$1.00
PARTHENON (<i>Conn.</i> '34)	One of the most exquisite of last year's novelties. White, with the palest possible gold tint throughout the flower, and with pale yellow style arms, venation and beard. Tall and well-branched. The originator states that this iris "increases almost beyond belief."		\$7.50
PASTEL SHADES (<i>Essig</i> '32)	A plicata, made up of yellow, amber and old gold, overlaid with pink. The petals are somewhat ruffled.		\$1.00
PEACEMAKER (<i>Mitch.</i> '34)	Porcelain colored, with a pale lavender flush in the center of the falls. "Excellent as an aid to garden blending, because the pale shades make it a colorful substitute for white." Well branched, with large blooms.	42"	\$1.50
PEACHES (<i>Keller</i> '31)	One of the delightful low-growing irises, that we need at the front of the border. S. blended of yellow and peach; F. yellow, veined and flushed with red.	18".	\$0.75
PERSIA (<i>Ayres</i> '29)	S. taupe or smoky heliotrope; F. blue-purple, shading reddish at edges. Lovely in its quiet, yet rich colors.	42".	\$1.00
PHEBUS (<i>Cay.</i> '30)	Primrose yellow, and said to be non-fading. Flower is finely shaped and finished.		\$2.00
PHOSPHOR (<i>Shull</i> '31)	An interesting garden mass of soft light yellow. The flowers have fine form and very heavy substance.	38"	\$2.00
PICADOR (<i>Mor.-Sturt.</i> '31)	An extremely large and tall variegata, the standards are buff-gold, the falls reddish carmine.	48"	\$3.50
PINK JADU (<i>Sturt.</i> '31)	The ground color is white, with a delicate pink flush on the petals, and the style arms rose pink.	33"	\$2.00
PINK JEWEL (<i>Salb.</i> '33)	This promises to be a very popular iris. The pink is a bit "warmer" than many of the other pink irises; the falls are of very heavy substance; there are pink-red venations on the white throat.		\$0.75
PINK OPAL (<i>J. Sass</i> '34)	A sister seedling to Pink Satin. Flowers are large; the stem is rather short-branched.	42"	\$2.00
PINK SATIN (<i>J. Sass</i> '30)	A pink iris which, in our opinion, has never lived up to its reputation.	45"	\$2.00

PLUIE D'OR (<i>Cay.</i> '28)	A good yellow iris — good because of the form, clear color, fine branching, substance, and floriferousness. 41".	Dykes' Medal, '28.....	\$0.75
PRAIRIE KING (<i>Nes.</i> '30)	An intense deep blue. 44".	.....	\$0.75
PRAIRIE ROSE (<i>Egel.</i> '34)	"Of fresh bright pink color, with an unusual changeable play of silvery high lights and deeper pink shadows." The substance is firm. 36".	.....	\$10.00
PRINCE ODO (<i>Kin.</i> '35)	"The wine of irises, with a beard so brilliant that it looks as tho' it had had several drinks!"	.....	\$2.00
PURPLE EVE (<i>Tobie</i> '32)	Very dark violet of two shades. Tall and good.	.....	\$0.75
PURPLE GIANT (<i>Gage</i> '33)	Enormous dark purple flowers, rather blue-toned. 32"....	\$2.00	
RAE (<i>Loth.</i> '32)	A clear and luminous yellow on well branched stems. Substance and texture are both good. 36". H.M., A.I.S. '32.....	.....	\$1.50
RAMESES (<i>H. P. Sass</i> '29)	S. light russet, with a yellow glow; F. pink, with an apricot beard. Very floriferous; very sure to grow; very fine in color. 36". Dykes' Medal, '32. ....	.....	\$1.00
RED BEAUTY (<i>Gage</i> '33)	One of the reddest of the red irises. Flowers are medium in size, of good texture, form and substance. 30".....	.....	\$3.50
RED DOMINION (<i>Ayres</i> '31)	An outstanding oxblood-red self. The falls are horizontal and velvety. 40". H.M., A.I.S. '31.....	.....	\$4.50
RED FLARE (<i>Mill.</i> '32)	S. Indian red; F. oxblood red, slightly lighter at edges. Was not distinctive here in New England. 42". H.M., A.I.S.....	.....	\$1.50
REDGLOW (<i>Essig</i> '34)	"A royal red velvet." The standards are somewhat lighter than the falls. A late iris, normally branched. 30".....	.....	\$3.50
RED RADIANCE (<i>Grint.</i> '32)	An enjoyable red, just off the strawberry. The falls are flaring; the increase is very rapid, so that a garden mass of this rich red is quickly attained. H.M., A.I.S. '32.....	.....	\$3.00
RED ROBE (<i>Nich.</i> '31)	Two shades of deep, rich violet-red. The S. are domed, the falls circular and velvety. Flowers are of good substance on widely branched stems. 38". H.M., A.I.S. '32.....	.....	\$5.00
RHODES (<i>Wall.</i> '29)	A large and massive red-purple, almost a crimson. 36".....	\$0.75	
RIPPOWAN (<i>Wil.</i> '31)	Taller and more red than Cardinal.....	.....	\$1.00
ROBERT (<i>Ayres-Emig.</i> '33)	S. pale amber, with a tan overcast; F. same, with a pale blue flush at the center. Flowers are large and of exceptionally fine substance. 36".....	\$5.00	
ROB ROY (<i>Kirk.</i> '31)	An early red, that is vigorous and sturdy and showy. 36".....	\$1.00	
RONDA (<i>M. M.</i> '32)	Another red, outstandingly bright in color. Texture is heavy. 30".....	\$1.00	
ROSE ASH (<i>Mor.</i> '30)	A queer dull mauve, shot with rose lights. The S. are a little lighter than the F. 34".....	.....	\$1.00
ROSE DOMINION (<i>Conn.</i> '31)	An entrancing deep soft rose-pink, with very velvety, absolutely horizontal falls. 27". H.M., A.I.S. '32.....	.....	\$3.00
ROSE OF CUBA (<i>J. Sass</i> '32)	Rose-toned, with flowers of good size on well branched stems. 32".....	.....	\$0.75
ROSEMONT (<i>Hall</i> '34)	More of a rosy-red than Dauntless and a little lighter. The flowers are large, on widely branched stems; growth is vigorous. 40".....	.....	\$7.50
ROSE PETAL (<i>Mur.</i> '29)	A pink that comes from England. This is a little lighter in tone than Aphrodite, and does not have the white throat. 46".....	.....	\$1.50
ROSY ASIA (<i>Mitch.</i> '34)	"A pinker edition of Asia, with broader falls and full fine form. A most delightful blend." Reported to be very lovely, also, under electric light.....	.....	\$1.50

ROYAL BEAUTY (<i>McKee</i> '32)	S. intense medium blue; F. slightly deeper in tone, exceptionally velvety. Flowers are large and fine, on widely branched stems.	A.M., A.I.S. '32..	\$3.00
ROYAL SALUTE (<i>Mill.</i> '34)	"A superb new royal purple." The standards are a little more blue than Gaudichau, flowers are larger, on taller stems, and are fragrant. The plant is vigorous.....		\$7.50
RUBEO (<i>M. M.</i> '31)	Huge flowers, finely poised. S. are deep glistening rose; F. deep maroon, with no white venations. 48"		\$2.50
RUSTY GOLD (<i>And.</i> '31)	A bronzy blend, with enough orange tone in it to give the flower a tarnished gold effect. The blooms are a little small, as many of the irises run now, but the color is distinct, and the branching is far superior to many. 36"		\$2.00
ST. LOUIS (<i>Wies.</i> '33)	"An intensely colored flower of the deepest possible blue purple." The bloom is reported to be particularly weather-resistant. 48"		\$7.50
SACHEM (<i>Loom.</i> '31)	Much the red of King Tut, but larger, more brilliant, and with a velvety texture. 40"		\$1.25
SACRAMENTO (<i>M. M.</i> '29)	A husky plicata, the white ground being heavily edged and flushed with red-purple. 44". <i>W.</i> H.M., A.I.S. '31.....		\$0.75
SAMERKAND (<i>Emig.</i> '34)	S. are bronzy-fawn, flushed reddish violet; F. deep velvety carmine-violet, semi-flaring. The beard is an intense red-gold. 36"		\$3.00
SANDALPHON (<i>Hard.</i>)	Unusually rich tones of violet. 36"		\$0.75
SAN DIEGO (<i>M. M.</i> '29)	A huge dark purplish-blue flower on tall, strong stems. Beard is blue running into orange, not conspicuous. There is some white on the haft. One of the most popular irises in the garden. 46". H.M., A.I.S. '31.....		\$0.75
SAN FRANCISCO (<i>M. M.</i> '27)	One of the very large tall plicatas having a little more blue than Los Angeles. Both of these irises need good drainage. 44". Dykes' Medal, '27...		\$0.75
SANTA FE (<i>M. M.</i> '30)	The palest imaginable blue — almost a blue-white. The falls are horizontal; blooming time is very early. 36". H.M., A.I.S. '32.....		\$0.65
SELENE (<i>Conn.</i> '31)	"The Moon Goddess". A very early and large silvery white, First bloom opened for us, last season, May 18th. The form is good, the texture heavy. 36". H.M., A.I.S. '32.....		\$1.00
SENECA (<i>Ash.</i> '31)	The ground of the flower is white, heavily dotted, overlaid and veined with deep purple. Falls have a conspicuous midline of violet-carmine. 28"		\$1.50
SENLAC (<i>Bliss</i> '29)	Clear, intense claret-red, with exceptionally fine branching. 40"....		\$1.00
SENSATION (<i>Cay.</i> '25)	A perfect flower of cornflower blue. Fragrant. 48".....		\$0.75
SEOSTRIS (<i>Cay.</i> '31)	A very impressive flower of dark red-purple and purplish garnet. "Really a glorified Mme. H. Cayeux.".....		\$5.00
SERENADE (<i>Hall</i> '26)	Each year we wonder if some other pink iris will replace this one, in our estimation — but we still believe it to be the loveliest of the low-priced pinks...		\$0.75
SERENITE (<i>Cay.</i> '31)	S. are blended of buff, lavender and gold; F. are soft Alice blue, edged with yellow. The blooms are large, finely poised and formed. 48". C.M., S.N.H.F..		\$10.00
SHINING WATERS (<i>Essig</i> '33)	"A reflection of the clear blue western skies in still, shining waters." This iris has both the personality as an iris, and the charm of coloring, to make it deservably popular. 48". H.M., A.I.S. '34.....		\$4.00
SHIRVAN (<i>Loom.</i> '32)	The yellow-toned brown of the S. mingles with the rich red-brown of the F. to make a very brilliant garden clump. The falls are exceptionally velvety. 36". H.M., A.I.S. '32.....		\$4.00
SIERRA BLUE (<i>Essig</i> '32)	Like Shining Waters, this is one of the new blue irises that are coming to us from California, and that everyone will want for a choice position in the garden. The color is a clear soft blue with a refined finish and good substance. 36". H.M., A.I.S. '33.....		\$3.50

SILVER FLARE (<i>Sturt.-Kell.</i> '35)	It is an honor, indeed, to be able to offer this new white iris of Miss Sturtevant's. The white is flushed with lavender shadows, making the color like silver. Hafts are pale yellow, veined with old gold. The falls are flaring, the flowers measuring 4½" high, by 6" across from tip to tip of the falls. The substance is exceptionally heavy.....	\$10.00
SINGING CANARY (<i>Kin.</i> '35)	"The songbird iris, singing with the joy of growing and living!" Again, Mr. Kincard calls this "the yellow with the smiling face.".....	\$5.00
SISTER (<i>Sturt.</i> '33)	A pink iris, with a delightfully smooth finish and texture. There is the unusual effect of a white overlay on the pink.....	\$3.00
SITKA (<i>Essig</i> '32)	This white iris has huge flowers of good form and substance, and is very prolific.....	\$1.75
SNOWDRIFT (<i>Mur.</i> '29)	Another white iris, very late, with fine form and a broad haft. There are faint lavender to brown reticulations. Substance is exceedingly heavy. 33"	\$0.65
SNOW KING (<i>H. P. Sass</i> '35)	Mr. Sass' description of this new white is characteristically brief:—"A new large white, the flowers well balanced on tall branching stems. Much admired at the Lincoln National Iris Show ('34)".....	\$15.00
SOLITAIRE (<i>Nich.</i> '32)	A graceful, clear white.....	\$0.65
SONNET (<i>Hill</i> '31)	A rather pale blend, the S. buff, shading to yellow; F. lavender, with yellow at base. Tall and well branched. 42". H.M., A.I.S. '30.....	\$1.00
SPOKAN (<i>J. Sass</i> '33)	"The most brilliant of the red-browns. The falls have a black-brown overlay on oxblood-red. Beard is a bright orange. Stems well-branched. 36"	\$15.00
SPRING MAID (<i>Loom.</i> '32)	This iris is an enchanting shade of pink, that has a honey-yellow flush through the center. Stems strong and tall and very well branched. 46". H.M., A.I.S. '32.....	\$2.00
SPRING SONG (<i>Hard.</i>)	A little-known, but mighty interesting yellow iris. S. light yellow, shading to gold at the edges; F. lighter, with a solid gold base. The beard is a brilliant orange. 38"	\$1.00
STANWIX (<i>Hall</i> '33)	A fine medium blue, with broad petals of heavy substance. 40".....	\$3.50
STARSONG (<i>Mor.-Sturt.</i> '31)	Pale yellow, blended with pink, with glistening yellow veinations. "Garden effect is a soft pink-buff." 30"	\$2.00
SUMAC (<i>Wmsn.</i> '32)	A vigorous and fragrant reddish-purple iris. 42".....	\$1.00
SUMMER CLOUD (<i>Kirk.</i> '31)	One of the soul-satisfying irises! The S. are the palest blue-white, changing to white; the F. are sky-blue. The colors are clear and crisp, the blooms are well proportioned, the stems are unusually low and well branched. 32"	\$2.00
SUMMER TAN (<i>Kirk.</i> '34)	A golden tan, with the falls somewhat darker than the standards. We wish we might add to this too-brief description, but not knowing the seedling number, will not venture to say whether notes were made at the visit to Dr. Kirkland's garden, a few years ago. 30"	\$10.00
SUNDIPT (<i>Wmsn.</i> '34)	"A tall glowing yellow of fine form, with — carrying power and great charm and grace of carriage." 39"	\$6.00
SUNMIST (<i>Nich.</i> '34)	Glittering pure white, with the beard and central area on the falls of yellow. The plant is well branched and vigorous, the blooms of heavy substance. 36".	\$10.00
SUNOL (<i>M. M.</i> '33)	Iridescent golden bronze, with a faint lavender flush on the falls. The flowers are large and of excellent form and substance; the branching is low. This was one of the few new irises from California that managed to save their blossom stalks, after the rigors of the winter, and our notes read:—"All to the good.".....	\$6.00
SYLVIA LENT (<i>Shull</i> '33)	The S. are sulphur yellow; the F. almost white, with yellow margins, and are flaring. 36"	\$6.00
TALISMAN (<i>Mur.</i> '30)	The garden effect is a golden apricot, which is achieved by an undertone of rich yellow, faintly flushed with pink. The falls have a brilliant blue flush down the center. 38". C.M., London. '30.....	\$2.00

TAPESTRY (Ayres '31) Smoky mulberry in general tone, with the center of the falls very brilliant.....	\$1.00
TENAYA (Essig '33) Blackish red-purple, with iridescent lights. Tall, showy and well branched. 36".....	\$3.50
THE BLACK DOUGLAS (J. Sass '34) Dark blackish-purple self. The blooms are large and of fine form, on well branched stems. 36".....	\$15.00
THEME (Loth. '32) Bronze grey and tan, shot with lavender reflections. A dark blend of remarkably thick and firm substance. Unlike any other iris. 32". H.M., A.I.S. '32...	\$2.25
THEODOLINDA (Ayres '32) The largest flowered plicata that we have. White, slightly blued, with light buttonholing of lavender on the standards. One admits, sadly, that like Lord of June, the standards will flop. 42".....	\$5.00
THISTLEDOWN (Sturt. '33) S. are a lovely pale lavender; F. are white. The up-side-down effect is quite unique.....	\$3.50
TIGER-TIGER (Ware. '32) A brilliant red, with rounded blooms. 36".....	\$3.00
TINT O'TAN (Ayres '33) "A striking flower in its combinations of bronzy tan and straw yellow colorings. Crests are unusually long and of bright brown." The many buds to the stalk give this iris a very long season of bloom. 40".....	\$20.00
TOKENEKE (Wil. '31) An iris of medium shades of blue. 30".....	\$2.00
TOSCANA (Count. '32) The effect is a sulphur yellow; general form and substance much like Princess Beatrice. Fragrant. 36".....	\$5.00
TRAIL'S END (Wmsn. '34) This iris was selected by the introducer, Mrs. Pattison, from Mr. Williamson's garden, the year before his death. S. dull yellow, overlaid with soft orange-red; F. "like frost-touched bittersweet berries". 38". H.M., A.I.S. '33.....	\$15.00
UKIAH (Essig '34) "A very fine dark iris from Modoc and Mrs. Val. West, combining the rich red and brown tones of both parents." The S. resemble shot silk; F. are somewhat darker and very velvety. The plant is vigorous and well branched. 36".....	\$15.00
VALOR (Nich. '32) An outstandingly tall and large deep violet-blue, blooming very late. The falls have crimson lights at certain times. 46". H.M., A.I.S. '32.....	\$2.50
VENUS DE MILO (Ayres '31) A clear white, of warm, rather than blue tones. The perfection of form and grace, as Venus should be! The substance is exceedingly heavy, and the increase is fast. 30". H.M., A.I.S. '32.....	\$1.25
VERT GALANT (Cay. '29) This enormous flower has the S. of coppery-fawn, suffused with soft lilac; the F. are a vivid garnet-red, edged with bronze. The coloring is rich; the flowers are gracefully held. 48". Dykes' Medal, '29.....	\$2.00
VIOLET CROWN (Kirk. '31) Very large and tall, this violet colored iris, slightly lighter than Baldwin, makes one of the "glory patches" in the garden. Shape, poise and substance are all fine. 40".....	\$1.50
VIRGIN GOLD (Hard. '30) An excellent low-growing yellow of nice clear tone, and very floriferous. Best in light shade, as the petals burn somewhat in the hot sun. 32".....	\$0.65
VISHNU (Sturt. '30) The ground color is a pinkish cinnamon-brown, overlaid with pale glistening lavender. The flower is of good size, form and substance; the foliage is too low. 30".....	\$3.50
VISION (Cay. '32) S. are deep honey yellow; the F. a velvety garnet-brown. A bright orange beard adds character to this variegata, which is tall and well branched. 36".....	\$10.00
WACONDA (H. P. Sass '30) Some call this a fuschia-red iris; some describe it as red-purple. 36". H.M., A.I.S. '31.....	\$0.65
WAMBLISKA (J. Sass '30) "The White Eagle." A large, sure-blooming white of a bluish tone. H.M., A.I.S. '31.....	\$1.00
WAR EAGLE (J. Sass '33) The red of this iris is such a rich, glowing color, that the carrying power is tremendous. The flower is 7" in height; the stem is well branched. 40". H.M., A.I.S. '33.....	\$15.00

WATERFALL (*Shull* '33) An iris of pearly tones, with the exceptionally fine finish that Mr. Shull is finding for all of his recent irises. The form is also remarkably lovely. 40". \$6.50

W WESTLANDER (*Essig* '34) "A striking blue-purple bicolor. There is no flaw of any kind in the quality and tones of the color combination. S. clear pale lavender-violet; F. velvety hyacinth-violet, stiff and flaring. Plant is vigorous and well branched. 36".....\$3.50

WINNESHIEK (*Egel.* '31) A large, velvety, heavy-substanced flower of an intense violet-purple. 40".....\$1.50

W WISTERIA (*Loth.* '34) Light blue-lavender, almost a self. The falls are large and horizontal; the beard is bluish. H.M., A.I.S. '33.....\$3.50

WOTAN (*Grint.* '32) This very rich dark purple self has the velvety texture of the falls extending into the throat. 30".....\$12.50

W. R. DYKES (*Dykes* '26) A very fine tall yellow, the falls are sometimes flecked with violet. 40".....\$2.00

YELLOW BANKS (*Rich.* '32) This bright little yellow is very rich in tone; there are a few dark brown reticulations on the falls. 24".....\$1.00

YELLOW PEARL (*Salb.* '31) Pale primrose yellow, with a pearly sheen. The form is rounded, the texture heavy, the branching not too good. 44".....\$0.75

YELLOW TOM-TIT (*Sturt.* '30) A dainty late little yellow iris. 14".....\$1.00

YOSEMITIE FALLS (*Essig* '31) So-named because of the remarkably long falls, which are hyacinth-violet, with the basal third marked with brown and white. Standards are a light bluish-violet. One of the very popular isises, in spite of the fact that the blooms are sometimes too heavy for the stalk. 42".....\$3.50

ZUNI (*Ayres* '31) Very early and very large, a red-brown overlaid with copper. 40"....\$1.50

Lists of Low-Priced Irises

50c IRISES.

3 of one variety, \$1.00, where stock permits.

Your selection, any 12, for \$4.00.

Alcina. Nice contrast between yellow S. and lovely lavender F.

Allure. Charming in the blending of pink and gold.

Andorra. Light raspberry-red, with a white haft, veined red.

Blue Banner. Two shades of crisp light blue. Mighty lovely.

Brangaene. A reddish-copper blend with dark velvety falls.

California Blue. Rather light blue, with large bloom. Tall.

Cameliard. Dull gold, washed with purple on the F. Tall.

Cantata. Rich, intense royal purple. Early.

Capt. Courageous. Rosy-purple, particularly good at dusk.

Cassandre. S. smoky rose-violet; F. deep purple-garnet. Tall.

Cherry Rust. Rosy-orange and mahogany, making a coppery mass.

Cinnabar. Remarkably fine rich dark red-purple. Tall.

Classic. A soft blend, much like Asia, but of heavier texture.

Cockatoo. A frilled and dainty yellow, the F. lighter than the S.

Coronation. A fine tall glowing yellow. Heartily recommended.

Dakota. Deep red-purple, tall and early.

Decennial. S. bright yellow; F. red with yellow and metallic sheen.

Don Juan. Shades of red; tall and vigorous.

Dorothy Dietz. S. very pale blue; F. deep violet.

Edgewood. Deep pink tones. Tall with large bloom.

Egypt. Dusky and dark, of fine form and large size.

Elegante. Lavender with gold. Some yellow on edges.

Elfin Gold. Pure yellow self, on a slender stem.

Enchantment. S. lilac with fawn; F. reddish.

Fascination. Clear bright pink, much like Aphrodite. Tall.

Fireflash. Two shades of yellow, very early and a fast grower.

Fragonard. A pink-lavender, slightly deeper than the old Queen of May.

Frieda Mohr. Two shades of reddish pink, tall and large.

Giant King. S. a pinkish yellow; F. wine-red. Large flower.

Gleam. Exquisite pale blue, of fine finish.

Golden Crown. S. amber; F. violet-crimson. Bright.

Gold Stream. A creamy yellow, with conspicuous orange beard.

Grandiosa. Deep blue-purple, very tall.

Grand Monarch. Velvety bronzy red, with gold at center.

Hoarfrost. A dainty white, with lemon throat.

Indolence. Charming tones of violet, flushed with gold. Tall.

Jason. Deep yellow, with slender stems and foliage.

Julia Mead. White, with lavender edges. Flower large and fragrant.

Katherine McFarland. Exceedingly rich blackish purple.

King Tut. A bright dark red.

Klamath. Reddish purple of good substance.

Kublai Khan. A lavender bicolor, with many flowers to the stalk.

Liberty Bell. The lavender markings are so faint as to make this almost a white.

Loretto. A soft clear pink.

Luziana. Probably the nearest approach to a blue.

Melchior. A red toned purple of fine form.

Messaline. S. pale gold, pink-flushed; F. red shading to gold.

Midnight Sun. Deep velvety purple.

50c IRISES (Cont.)

Nebraska. Apricot-yellow, the S. ruffled, the F. striped with brown.

Newtonia. Ashes of roses in general effect. Low branched. Tall.

Nocturne. A very velvety, very dark blue.

Norma Jeanne. A strong growing, tall, fragrant pink.

Okoboji. Very dark purple, with a bronze beard.

Opaline. Blended of soft pink and yellow.

Padre. S. lavender with yellow; F. bright rosypurple.

Petruchio. Lobelia violet and carmine make this very brilliant.

Purissima. Pure white, tall and fine. (Plant in dry location.)

Purple Night. Dark blue-purple, deep and rich in tone.

Quivera. Reddish orange with a yellow sheen.

Rasakura. A reddish bicolor with almost horizontal falls.

Rayo de Sol. Bright yellow, of good form and finish.

Red Wing. A red that has some brown tones.

Romance. A blending of rose and bronze, darker than Allure.

St. Cecilia. White and delicate pink; very charming.

Santa Clara. Clear, tall, medium blue self. Early.

Sea Dawn. Old rose, blended with yellow.

Shasta. Another very tall white, that needs a dry location.

Shogun. A low-growing coppery red.

Sikh. Tones of fawn, brown and copper.

Sir Michael. S. blue; F. deep rich purple. Tall.

Spark. A very early, low-growing red.

Taffy. Taffy-yellow seems the only description. Low and late.

Theodore. A very large, very tall violet and purple.

Thorobred. Dark purple with straight hanging falls.

Thuratus. Exceedingly dark purple, not as tall as the above.

Tokay. Salmon toned.

Torchlight. A tall white of fine substance, with rounded petals.

Tuscany Gold. All made of dull gold, with purple flush on falls.

Wawasee. A lovely dainty pale blue self, of silky texture.

What Cheer. S. russet and yellow; F. carmine. Very tall.

Yves Lassilly. White, the falls having a pearly flush.

35c IRISES.

3 of one variety, 70c, where stock permits.

Your selection, any 12, for \$3.00.

Alabaster. White.	Lindbergh. Light blue and dark violet.
Alameda. White, suffused bright blue.	Lodestar. Yellow and brown.
Alan Hoyt. Warm buff and brown.	Mary Barnett. Lovely light blue.
Andante. Rich dark purple. Early.	Midgard. Soft pink with yellow.
Andrew Jackson. Bright red-violet. Early.	Monterey. Dark bronzed red-violet.
Anndelia. White and light lilac.	Mrs. Ed. Harding. Rich purple.
Baldwin. Dark violet.	Nadji. Dark red-purple.
Beau Sabreur. Dull yellow and red.	Nusku. Old rose with gold.
Bedouin. Red.	Omaha. Coppery-pink.
Blue Bonnet. Light blue and deep purple.	Orange Guidon. Orange; low-growing.
Bright Balloon. Yellow.	Pirate Gold. Deep yellow.
Charis. Coppery-red.	Princess Beatrice. Clear blue.
Chocolate Soldier. Brown.	Red Elf. Fiery brown; low.
Coral Queen. Almost coral-pink.	Rheingauperle. Real pink-lavender.
Dolly Madison. Soft bluish blend.	Roulette. Bright rose.
Elizabeth Egelberg. Mauve-pink; tall.	Sandakan. Grey and purple.
Elsinore. Yellow, tinged with lavender.	San Rafael. Deep red-purple.
Euphony. Yellow and pink.	Shiwassee. Purple bicolor.
Garden White. Tall white.	Snow White. Tall white.
Gay Hussar. Lemon and red.	Souv. de Let. Michaud. Very pale blue.
Gold Standard. Fast-growing yellow.	Spring Morn. White and soft pink.
Graymist. Grey, with orange beard.	Stella Rose. Deep old rose.
Homespun. Dark bronze.	Talwar. Red.
Hypnus. Grey-blue, flushed with red.	Toconderoga. Lemon and burnt-lake.
Ion. Violet bicolor.	Tommy Tucker. Clear yellow.
Jadu. White with blush-pink.	True Delight. White with pink. Tall.
June Bride. Milky white.	Violet Lake. Brilliant violet-lake.
June Night. Deep rich blue.	Western Skies. Silky pale blue.
Kansas. Bright red-violet.	Yataghan. Deep purple.

In ordering any of the low-priced irises from these various lists, it will be wise to send a supplementary list of your second choice, as stock is apt to be depleted of certain varieties. Please note, also, that orders of less than \$3.00 should have 15c added for packing and postage.

25c IRISES.

3 of one variety for 50c, where stock permits.

Your selection, any 12, for \$2.25.

Aliquippa. Pale yellow.
Allies. Red toned.
Ambassadeur. Bronze and maroon; late.
Aphrojune. Violet-pink.
Azurine. Silvery light blue.
Ballerine. Light blue bicolor.
Beau Ideal. White, bordered violet.
Blue Gem. Violet and purple.
Bonita. Tall yellow.
Bonnie Blue. Low-growing blue.
Bruno. Bronze and red-purple.
Cadenza. Lavender and cream blend.
Candlelight. Very pale blend.
C. E. Stringer. Rose-flushed.
Cavatina. Soft lavender and yellow.
Chartier. Smooth white.
Chasseur. Late yellow.
Chestnut. Cinnamon and cream.
Chevalier Noir. Dark velvety purple.
Claret Cup. Claret-red.
Coesse. Deep red.
Conchita. Pale bronze with red.
Conchobar. Purple bicolor.
Coppersmith. Mauve and copper.
Crucible. Lavender with gold.
Dione. White, with blue venations.
Druid. Brown and maroon.
Esterel. Deep soft rose.
Euphemia. Dark purple.
Evening glow. Silvery lavender-blue.
Firegod. Reddish brown.
Flambeau. Tall yellow.
Flamingo. Rosy-red; tall.
Folkwang. Rose and claret.
Gabriel. Steel blue.
Garden Yellow. Bright yellow.
Glowing Embers. Violet and purple.
Golden Glory. Clear yellow.
Goldenrod. Tall deep yellow.
Grace Wayman. Brilliant violet.
Great Plains. Yellow.
Hyacinthus. Red-flushed violet.
Jane Williamson. Lilac and old gold.
Julia Marlowe. Red-violet; large and tall.
Kenmore. Mauve and buff.
Lochinvar. Dull violet-blue; early.
Lona. Buff, sanded with purple.
Lord of June. Large blue bicolor.
Labor. Red toned.
Manon Lescaut. White with violet.
Marilynn Richards. Deep rose-pink.
Marjorie Tinley. Blue-lavender; tall.
Mary Noble. Pale blue; tall.
Mme. H. Cayeux. Deep red-purple.
Montour. Brownish-red; low.
Morning Splendor. Red.
Mystery. Pearly.
Naiad Atlanta. Flesh pink.
Old Gold. Yellow.
Oruga. Lavender tones.
Penn Treaty. Deep black-violet.
Pioneer Mother. White, shading to yellow.
Pongee. Buff colored.
Potentate. Red-purple.
Prairie State. Yellow bicolor.
Purple Haze. A hazy blue.
Querida. A pale blend.
Rhea. Red-violet; tall.
Rota. Fuschia-red; early, low.
Santa Barbara. Tall lavender-blue.
Sarasota. Yellow, with blue flush.
Solferino. Lilac-red; tall.
Sonoma. Pale corn-yellow.
Souv. de Mme. Gaudichau. Deep purple.
Sundew. Yellow, brown-veined.
Surprise. Heliotrope blue.
Susan Bliss. Pinkish lavender.
Tro-Stringer. Pale rose.
True Charm. White with lavender; tall.
Tuscarora. Purple.
Van Cleve. Dark blue; late.
Vesper Gold. Dull old gold.
Vista Blue. Rich indigo.
Wedgwood. Blue.
Woodland. Pinkish lavender; tall.

Please note that orders of less than \$3.00 require an additional 15c for packing and postage.

IRISES — 2 of one variety for 25c.

(None sold singly)

2 each of any 6 varieties, \$1.00.

Alcanna. Brown and carmine.
Alpenglow. Lavender and purple.
Amanecer. Yellow and lavender.
Antonio. Dark violet.
Arcturus. Yellow and purple.
Asphodel. Lavender.
Autumn Glow. Soft amber.
Avatar. Grey and violet.
Balboa. Red-violet.
Black and White. White, veined dark.
Brenthis. Violet bicolor.
Bronze Sphynx. Yellow-bronze.
Cameo. Apricot and buff.
Cassandra. Rose-violet.
Centurian. Deep violet.
Chalcedony. Grey and purple.
Chalice. Deep yellow.
Colias. Yellow.
Colusa. Violet.
Cottage White. Low-growing white.
Don Quixote. Lavender bicolor.
Duke of York. Soft blue.
Dusk. Dark mauve.
Ember. Violet-red.
Endymion. Dull gold.
Estrellon. White and red-purple.
Ethereal Charm. Silvery light blue.
Etoile du Matin. Yellow and blue.
Evadne. Reddish.
Fra Angelico. Gold and blue.
Fireflame. Rosy red.
Friar Tuck. Very dark purple.
Gaviota. Cream, gold edged.
Geo. J. Tribolet. Dark brown-violet.
Golden Promise. Soft yellow.
Grapta. Almost orange.
Harpalion. Blue-lavender.
Hermione. Light lavender.
Hiamovi. Violet bicolor.
Holiday. White, edged red.
Hydromel. Yellow and lake.
Impressario. Very red-violet.
Inner Glow. Ivory.
Janet Richter. Lavender-pink and mulberry.
Kestral. Dark reddish purple.
Lady Chas. Allom. Rich blue.
Lamia. Light pinkish blend.
Le Grand Ferre. Coppery pink.
Leonato. Tall, light blue.
Lerema. Brownish purple.
Lord Lambourne. Fawn and crimson.
Lustre. Red-lavender.
Majestic. Mauve and purple.
Maude Marie. Light blue.
May Sadler. Rose and crimson.
Medrano. Brownish red.
Memory. Pale mauve and gold.
Milky Way. White.
Moonlight. Early blue-white.
Mrs. Cuthbertson. Apricot and crimson.
Mrs. Marion Cran. Light pink.
Muscatel. Shades of purple.
My Lady. White, edged pink; tall.
Nebulae. White dotted with pink.
Old Ivory. Pale straw.
Onyx. White with violet.
Peeress. Violet and deep violet.
Pioneer. Red-purple.
Prince Arthur. Lavender and purple.
Priscilla. Pale lavender and purple.
Rajput. Bright violet.
Refulgence. Violet bicolor.
Reverie. Buff and red.
Rialgar. Bright yellow and brown.
Rosultra. Rich pink-lavender.
Rozanna. Light blend.
San Gabriel. Lavender.
Sea Foam. Yellowish white.
Senorita. Pale lavender and yellow.
Silver Ribbon. Deep fuschia pink.
Sindjkhat. Slaty-blue.
Sir Galahad. Early reddish.
Sunset. Smoky gold and lavender.
Theseus. White.
Tintallian. White, shading to purple.
Topazin. Copper yellow.
Uncle Remus. Deep mulberry.
27" Avril. Dark purple
Vingolf. Cream and violet.
Whim. Cream, dusted with rose.
Yeoman. Dusky violet.
Yolande. Dark blue.

Early Dwarf Irises

The dwarf, or pumila, irises, are the joy of the early garden — so colorful, so sure to grow, so fragrant! Indispensable for the rock garden, very effective for the front of the border, these little irises will reward the gardener with a rich carpet of gold and blue and purple. For best results, they should be divided every two or three years, and replanted with a little light fertilizer. N.B. A few, described as "late" will bloom with the tall irises.

Albatre. Cream, the falls deeper in tone, and flecked with purple. 8".....	\$0.35.	Gray Cloud. (Sass '33) Onco.-hyb. An interesting combination of blue, gray, red, green and brown. Entirely distinct. 12".	\$2.50
Alpin. (Mil. '16) S. lobelia blue; F. red-purple, edged lighter. 5".....	\$0.50	Harbor Lights. (H.V. '27) A light yellow with broad petals and fine form. 8".....	\$1.00
Aramis. Yellow, the S. ruffled, the F. with slight olive flush. 6".....	\$0.35	Haydn. (Cap. '02) White and grey. 6"...	\$0.35
Baby Mine. Yellow, with long narrow falls. 4".....	\$0.35	HOBO (Wmsn. '34) Yellow S. and maroon F. The foliage is unusual: — dark green, blunted-edged and curly. 14". Late.....	\$0.75
Balroudour. (Sass '33) Oncocyclus hybrid. S. soft bluish-violet; F. deep olive buff, variously veined. The beard is blue. 12".....	\$0.50	Honey Boy. (Kel. '31) Honey yellow with a turquoise-blue midrib; stigmas are pink. Very lovely. Fragrant. 8".....	\$2.00
Black Midget. (Mc K. '02) Black purple, with rather thin petals. Is a fairly reliable fall bloomer. 6".....	\$0.50	John Foster. (Fos. '13) Pearly white, blooming late. 15".....	\$0.50
Blue Miniature. (Loom.-Kell. '34) An intense dark blue self, with a white beard. The flower is large, the growth is lusty. 8".....	\$0.50	Judy. (H. V. '27) Fine rich dark ruby colored. 9".....	\$1.00
Blue Topaz. (Sass '33) Onco.-hyb. A combination of blue, brown and green, that proves very interesting. 12".....	\$0.50	Laddie Boy. (Sass '31) Dark blue-purple; very floriferous.....	\$0.35
Bouquet. (Mil. '02) White with cream and lilac. 6".....	\$0.50	Lobelia (Mil. '07) Two shades of blue. 5"...	\$0.35
Buzzer. (H.V.) S. silky ageratum-blue; F. purple, edged with blue. 6".....	\$0.75	Lutea. Canary yellow, with horizontal falls. 6".....	\$0.35
Candida. Creamy white, the falls slightly darker. 6".....	\$0.75	Mandarin (Mil. '07) Yellow veined with olive and purple. 4".....	\$0.35
Chameiris aurea maculata. Yellow, the falls washed with purple. 4".....	\$0.35	Marocaine (Mil. '14) Dark blue-purple. One of the best. 6".....	\$0.50
Ditton's Purple. A good purple. 8".....	\$0.35	Neola (Sass '32) Several shades of brown; very distinct. 6".....	\$0.50
Dixmude. Two shades of medium blue. 6".	\$0.35	Oriental (Mil.) Dark garnet. 8".....	\$0.50
Fallen Leaf. (Gers.-Kell. '34) Kow.-Hyb. Dark brown self. The petals are narrow and twisted, justifying the name. 10"....	\$5.00	OWAISSA (Sass '34) A medium blue self. 8".....	\$0.50
Glee. (Mc K. '23) Yellow. 6".....	\$0.50	Phoebus (Mil. '12) Yellow, all veined with chestnut. 4".....	\$0.50
Gorgeous. (Barr) A rich purple. 6".....	\$0.50	Pixy (Sass '31) Yellow, dotted with purple and brown. Very late. 8".....	\$0.50

PLAY BOY (<i>Wmsn.</i> '34) S. white; F. white, with violet. 10". Late.....	\$0.75	Tony (<i>Sass</i> '31) Black purple with brilliant orange beard. Very fine. 6".....	\$1.00
Primrose Yellow (<i>Berry</i>) Yellow, with few lavender flecks. 6".....	\$0.50	Velvo (<i>Sass</i> '33) Onco.-hyb. Dark rich velvety violet. 6".....	\$7.50
Puck (<i>Sass</i>) Dark garnet, with velvety falls. 6".....	\$0.50	Wigan (<i>Mil.</i> '12) Bronze-garnet. 6".....	\$0.50
Purity (<i>Cap.</i> '01) White, with a creamy throat. 6".....	\$0.75	Ylo (<i>Sturt.</i> '26) Lemon yellow. 10".....	\$0.35
Reflection (<i>H. V.</i> '23) S. light blue; F. same, with purple flush. 8".....	\$0.75	Zobeida (<i>H. V.</i> '23) Slate and purple. 6".....	\$0.50
Rose Mist (<i>Sass</i> '31) S. rosy mauve; F. red-purple. 8".....	\$0.35	Unnamed seedlings. We especially recommend these seedlings for those who wish a mass of color, as many of them have larger blooms, better formed, than some of the named varieties. They can be supplied in yellow, purple, blue and white.	
Stormy Dawn (<i>Sass</i> '33) Onco.-hyb. "The coloring of a storm cloud with the sun breaking thru'." 6".....	\$4.00	Per dozen.....	\$1.50
		Per 100.....	\$12.50

The Early Intermediate Irises

These early irises, blooming between the pumilas and the tall bearded, are very necessary in our garden pictures. They furnish fine color masses, and combine very effectively with the Darwin tulips. Most of those irises listed on the next page, as Re-bloomers, also bloom with the early intermediates, and are well worth while, even if the season does not extend late enough to ensure fall bloom.

Abelard (<i>H. P. Sass</i> '34)*	S. deep livid brown; F. veronia purple. This iris is well branched, and is offered as a new color in the class.	26"	\$3.00
Alice Horsefall (<i>H. P. Sass</i> '31)	Exceedingly rich dark red, almost black in certain lights. The beard is a heavy bronze-yellow.	30"	\$0.75
Ambera (<i>H. P. Sass</i> '30)	A charming clear creamy yellow self, with gold beard and venations. The flower is large and of good substance.	30". H.M., A.I.S. '31	\$0.50
April Gold (<i>Rich.</i> '31)	Golden yellow, deeper in tone than Ambera. Very floriferous.	15".	\$0.35
Challenger (<i>J. Sass</i> '30)	Rich dark purple with splendidly branched stems and many buds.	24"	\$0.25
Colleen (<i>H. Sass</i> '31)	A reddish toned iris in two shades.		\$0.25
Crysoro (<i>Nich.</i> '31)	An orange-yellow, very distinct in color, and the deepest of all. Substance very fine.	24". H.M., A.I.S. '32	\$1.00
Doxa (<i>H. P. Sass</i> '28)	Perhaps the most interesting of the intermediates, tho' not showy. A blend of buff, olive and blue. Flowers are large and the plant is prolific.	20". H.M., A.I.S. '28	\$0.50
Elizabeth Huntington (<i>Hunt.</i>)	The best of the blue sports from Zua. A crisp blue, all crinkled, like Zua.	18"	\$1.00
Gaynelle (<i>Rich.</i> '31)	A two-toned yellow, very gay and bright.	18"	\$0.50
Gentius (<i>H. P. Sass</i> '34)	S. dark bluish violet; F. royal purple. Makes a fine dark mass of bloom.	24"	\$1.00
GOLDEN BOW (<i>H. P. Sass</i> '35)	Chrome yellow, with large, rather long blooms, on tall stems.	30"	\$2.50
GOLDEN WEST (<i>J. Sass</i> '34)	The standards are Empire yellow, the falls wax yellow. The beard is orange.	30"	\$1.00
KOCHINETTE (<i>Kirk.</i> '34)	A seedling of Kochi. with the same coloring, but with flaring falls.		\$1.00
Maygold (<i>Nich.</i> '31)	A canary-yellow self of excellent form.	27"	\$0.35
Perces Prim (<i>Thom.</i> '31)	Reddish-pink, with a white throat. Late.		\$0.50
RED ORCHID (<i>J. Sass</i> '34)	S. violet-carmine. F. velvety violet-carmine. "Our reddest intermediate."	28"	\$1.50
SUSA (<i>H. P. Sass</i> '34)	A red-purple self, of velvety texture.	24"	\$1.00
Zua (<i>Craw.</i> '14)	Very pale lavender-white, all crinkled.	16"	\$0.25
Zwanneburg (<i>Denis</i> '12)	Old gold, fawn and olive.	12"	\$0.25

The following are 15c each,
2 of one variety for 25c; any 12, \$1.25.

Dolphin. Lavender and purple.
Feldspar. Pearly yellow.
Fritjof. Lavender bicolor.
Gerda. Creamy yellow.
Kharput. Purple.

Leota. White, flecked blue.
Lurida. Dark brown.
Prince Victor. Lavender and violet.
Soledad. Yellow.

Fall Blooming Irises or Re-Bloomers

This new class of irises is meeting with well-deserved favor in the warmer states, and is well worth trying out in the more northern ones. Even here in New England, we had several weeks of most interesting bloom last fall, from irises planted in the open. Most of the varieties mentioned will bloom with the early intermediates in the spring.

AUTUMN DAWN (<i>Nies</i> '34) Bright old gold and pink. The flower is fragrant and has good pollen; the plant is vigorous. Originated in California, this iris has proved an almost continuous bloomer, there. 28".....\$3.50	Golden Harvest (<i>J. Sass</i> '30) S. olive-yellow, with bluish sheen at the haft; F. citron-yellow. 18".....\$1.00
Autumn Gleam (<i>H. P. Sass</i> '34) Citron yellow self. The flowers are of fine shape and heavy substance, tho' the stem is rather high-branched. 24".....\$7.50	Jane Krey (<i>Mind.</i> '30) Much like Crimson King, but taller.....\$0.50
AUTUMN HAZE (<i>H. P. Sass</i> '34) The standards are a vinaceous purple; the falls, dark violet. Flowers are large and the stem low-branched. 30".....\$15.00	Martie Everest (<i>Kirk.-McDade</i> '33) A blue, of fine form. Probably the tallest of this class. 36".....\$15.00
Dorcas Hutcheson (<i>Sass-McDade</i> '33) A violet self, of fine form. Fragrant. 18".....\$0.75	October Opera (<i>Sass-Hill</i> '32) Red-purple, with velvety texture.....\$5.00
Eleanor Roosevelt. (<i>Sass-McDade</i> '33) Red violet, deep in tone and velvety. We found this to be the fastest growing of the irises in this class, and a very persistent bloomer last fall. 26".....\$3.00	Olive White (<i>Sass-Hill</i> '33) Deep cream, veined with green. Flowers are of fine form. 18".....\$0.50
Frost Queen (<i>Sass-Hill</i> '33) White, with a little blue at the center of the flower. 22". .....\$3.50	September Skies (<i>Sass-Hill</i> '33) Rich purple. Good color and fast grower. 16".....\$0.75
	SOUTHLAND (<i>H. P. Sass</i> '34) Lemon chrome in color; the standards are domed, the falls flaring. Flowers are large and of very heavy substance. Low branched. 24".....\$15.00
	Ultra (<i>H. P. Sass</i> '30) Ultramarine blue — very distinctive in coloring. 14".....\$0.25

Siberian Irises

No garden is complete without a few of these irises, so willing to grow and bloom, in almost any location; so charming in their clumps of either dark or light colors; the flowers so dainty on their slender stems, and particularly attractive for table decoration. These irises should be planted rather deep and may be fed quite liberally. They will do well either in the sunny border, or in partial shade, and are especially desirable for the pool edge.

Blue Charm (<i>Sass</i> '27) Light blue, not too pale, with horizontal falls and very large standards. 38".....\$0.50	Caesar (<i>Morg.</i> '25) Very dark blue. The petals are broad and straight hanging. 48".....\$0.75
Blue Heron (<i>Cleve.</i> '27) Large medium blue in color. The first of the blues to bloom, opening with us last year, on May 19. 36".....\$0.35	Caesar's Brother (<i>Morg.</i> '32) Pansy violet, so dark as to be almost black. Late and tall. .....\$4.00
Blue Owl (<i>Cleve.</i> '27) Blue-violet. The falls are broad, with a markedly white center, shading to brown. S. are tall and large. 32".....\$0.35	Chaudier (<i>Pres.-Kell.</i> '32) A very intense blue, of fine carrying qualities.....\$1.00
Blue Ridge (<i>Cleve.</i> '29) Silvery light blue, the standards and style arms both having turquoise midribs. The falls are horizontal, with a faint white to yellow center. 34".....\$0.50	Gatineau (<i>Pres.-Kell.</i> '32) The largest of the Siberian irises. A medium blue of fine form and substance. Miss Preston, the originator, has explained that the stock of this and Abitibi were mixed in her garden, and that the H.M. awarded the latter, really belongs to Gatineau. Recommended as exceptionally desirable. H.M., A.I.S. '33.....\$3.00
Blue Wings (<i>Cleve.</i> '27) A light blue with very wide petals. 34".....\$0.35	Grey Prince (<i>Simp.</i> '25) A grey-toned blue, just a bit lighter than Perry's Blue, and not as tall.....\$0.50
Bob White (<i>Cleve.</i> '25) Pure white. This iris seems to be of rather slow growth. 36".....\$0.75	

Heavenly Blue (<i>Wat.</i>) A mingling of a very intense blue, with turquoise and white. Early and very tall. 48".....	\$0.75	Ottawa (<i>Morg.</i> '28) Brilliant dark blue-purple, with a conspicuous edging of white.....	\$4.00
Kingfisher (<i>Dykes</i> '23) Rich violet with a white center. The petals are broad and drooping; the standards are purple. 50".....	\$0.35	Periwinkle (<i>Cleve.</i> '27) Bright violet-blue, with some white at center, and brown haft. Standards are very tall, and flushed with purple. Turquoise midrib on the falls. 40".....	\$0.75
Kootenay (<i>Pres.-Kell.</i> '32) An exquisite pale blue, so veined with a darker shade, that the effect is mottled. Substance is fine. 36".	\$0.75	Red Emperor (<i>Sturt.</i> '18) Wine-red, with lighter venations on the haft, and a touch of blue. 32".....	\$0.75
Llewellyn (<i>Cleve.</i> '29) A soft shade of blue. The petals are big and broad, slightly curved on the edges, and with no white; there is an electric-blue sheen on them. Standards are unusually broad and tall. 50".....	\$1.50	Red Raider (<i>Cleve.</i> '27) Very dark reddish toned purple. The falls are broad, with faint white center. 32".....	\$0.35
Madawaska (<i>Pres.-Kell.</i> '32) An unusually dark rich blue-purple, of medium height.	\$1.00	Rideau (<i>Pres.-Kell.</i> '32) A medium blue, the falls drooping slightly, and having a strongly defined white patch. 36".....	\$0.75
Mattawin (<i>Pres.-Kell.</i> '32) The petals are a violet blue, much like Periwinkle. Standards are very dark; the style arms are turquoise. 38".....	\$1.00	Royal Flush (<i>Cleve.</i> '29) The color is a deep purple, overlaid with red. 52".....	\$3.00
Mildred Stahlman (<i>Wash.</i> '31) Pale china blue, with enough turquoise to make the flower very lovely. 30".....	\$1.00	Silvertip (<i>Cleve.</i> '29) The pearly white style arms make this Siberian very distinctive. The flower is a medium blue, slightly lighter on the edges. A large flower of excellent substance. 40".....	\$1.00
Miss Duluth (<i>Sass</i> '32) Dull dark violet, the falls are as velvety and heavy in substance as many of the bearded irises. 30".....	\$1.00	Snow Crest (<i>Gage</i> '32) The loveliest white Siberian — pure sparkling white, of good form, with the edges frilled a little. 38".....	\$3.50
Morning Magic (<i>Cleve.</i> '31) Soft lavender, suffused with rose. Early.....	\$1.50	Turquoise Cup (<i>Cleve.</i> '27) Charming turquoise coloring, with almost horizontal falls, and a little white and yellow in the throat. 36".....	\$1.00
Mountain Pool (<i>Cleve.</i> '31) Sky blue. The falls have no white, and are so horizontal that they almost cup. Standards are exceptionally wide. 24".....	\$1.50	White Dove (<i>Cleve.</i> '27) The tallest white in this class. All white, with a little yellow painting on the throat. 60".....	\$0.50
NATICK (<i>Gage</i> '34) A new blue from Mr. Gage, that we have not yet seen in flower.....	\$2.00	ZEST (<i>Sturt.</i> '34) A bright medium blue, with unusually red style branches, that give a very brilliant garden effect.....	\$1.00
Nipogon (<i>Pres.-Kell.</i> '32) A medium blue, with straight hanging falls. 38".....	\$0.50		

The following are 25c each.

3 of one variety, 50c; 3 different, 65c.

Butterfly. Soft blue.

Dragonfly. Tall medium blue.

Duchess of York. Deep violet and blue.

Emperor. Tall, dark violet.

Florrie Riddler. Early medium blue.

Kingfisher Blue. Tall lovely blue.

Lady Northcliff. Rich violet.

Mrs. Gray Hill. Blue, with some white.

Mrs. Perry. Pale lavender.

Mrs. Rowe. White, flushed with rose.

Mrs. Sanders. Bright violet and blue.

Myblue. Very dark and rich.

Nora Distin. Violet, with light edge.

Nurse Cavell. Violet veined with white.

Papillon. Light blue.

Perry's Blue. Light blue, tall.

Peter Pan. White, heavily veined blue.

Pigmy. Low dark violet.

Skylark. Blue, edged with white.

Skyrocket. Early tall rich violet.

Snow Queen. Low white.

Sunnybrook. Low medium blue.

Thelma. Alice blue with white.

True Blue. The nearest real blue.

Japanese Irises

One cannot help but love these irises as, during the hot days of July, they delight the eye with their exquisite cool light colors, or with their equally acceptable rich, dark shades. Some prefer the single flowers, others the double, or six-petalled; both are charming. They seem equally suited for the edge of the pool, or for the hardy border. Plant them with 2" of soil over the crown (where the roots join the leaves) and remember that they like rich food, and lots of it, and also that they insist upon heavy drinks, especially during the bud and blossom season.

We were most fortunate last season, in obtaining a collection of about 40 varieties, recently imported from Japan. These were brought over by one who knows the Japanese irises well, and they should prove a very worthy addition to our earlier planting. Descriptions were not available, so we will omit their listing until next year. (For those interested, we will furnish information after the blooming season.)

Agnes Reed (<i>Chi.</i> '26) sgl. Dark mulberry purple, with a halo of royal purple. Huge blooms.....	Bobby Sipe (<i>Kemp</i> '27) White, feathered with violet. Large bloom.....
Alagoz (<i>Chi.</i> '28) db. A fine purple, the S. white, tipped with purple. Substance is unusually heavy.....	Bokhara (<i>Chi.</i> '28) sgl. Phlox purple, with a little white and a blue sheen. The substance is heavy; the texture somewhat crinkled.
Amethyst (<i>Chi.</i> '19) sgl. Very large wavy petals of an exquisite lavender tone.....	Caprice (<i>Chi.</i>) sgl. Sometimes solid blue, sometimes striped and mottled.....
Aspasie (<i>Vilm.</i> '05) sgl. Soft tones of mauve lavender.....	Caroline G. Childs (<i>Chi.</i> '24) sgl. White, veined blue-violet. S. purple and white. Broad petals.....
Atlanta (<i>Kemp</i> '27) db. Pinkish-lavender, quite pale in tone. The finish of the flower, which is not large, is very fine.....	Catharine Parry (<i>Chi.</i> '26) db. Blue, overlaid with rosy-red. S. and sometimes extra petals in center, same color.....
Azure (<i>Chi.</i> '19) db. Immense flower, with waved petals of soft mauve; a darker halo surrounds the yellow signal patch.....	Celestine (<i>Kemp</i> '26) sgl. Silvery pink, edged with blue.....
Bashu-no-ten (Serene Sky of Autumn) db. Grey veined with blue.....	Charlotte (<i>Kemp</i> '28) sgl. Grey with a blue suffusion. Very lovely. Rather low-growing.
Beauty (<i>Chi.</i> '20) sgl. Silvery white, veined and suffused with indigo. S. purple. The substance is excellent.....	Choseiden (<i>Chivers</i> '11) db. Center of the petals is white, with a wide banding of red-lilac.
Betty F. Holmes (<i>Chi.</i> '30) db. Probably the largest and best of the double whites, to date.	Chutsai (<i>Chi.</i> '28) sgl. Hortense violet, with white around yellow center.....
Betty Jean Childs (<i>Chi.</i> '26) sgl. White, faintly suffused with orchid.....	Collingwood (<i>Kemp</i> '27) sgl. Lavender pink, brushed with violet. Tall and strong growing.....
Blue Bird (<i>Hal.</i> '89) sgl. deep violet blue...\$0.50	Cornelia (<i>Kemp</i> '27) A large white, veined with blue. S. white and blue.....
Blue Danube (<i>Hal.</i> '89) db. Real indigo blue, often having nine petals.....\$0.75	Daghastan (<i>Chi.</i> '26) db. Rosy red, with a few white venations. Heavy substance....\$1.00
Blue Giant (<i>Chi.</i> '32) sgl. A rather bright blue, extremely large and fine.....\$2.00	Daisy Herrington (<i>Chi.</i> '26) sgl. A large pinkish-blue flower, veined with lavender.....\$0.50
Blue Jay (<i>Hal.</i> '89) db. Dull blue, with white venations.....\$0.50	

Datedogus (<i>Kel.</i> '10) sgl. Claret red with white; blue flush around the yellow.....	\$0.50	Jeannette Parry (<i>Chi.</i> '26) sgl. White, suffused with lines of bluish violet. S. amethyst. \$0.75	
Day Dream (<i>Kemp</i> '27) sgl. Soft pink, veined with pale lavender. Low growing.....	\$1.50	John Francis (<i>Chi.</i> '24) sgl. Large lavender flowers, flushed with blue. S. pinkish lavender.....	\$0.50
Delight (<i>Chi.</i>) db. Dull blue-purple, penciled with white.....	\$0.50	John Lewis Childs (<i>Chi.</i> '26) sgl. White, very faintly veined with blue. S. light lavender.	\$0.50
Della (<i>Chi.</i> '24) sgl. Light wisteria violet...	\$0.50	Josephine Heywood (<i>Chi.</i> '26) sgl. Blue, with a purple sheen.....	\$0.50
Doris Childs (<i>Chi.</i> '26) db. White, heavily veined with rosy-plum. S. also plum, edged with white.....	\$0.50	Kagaribi. db. Red-lilac.....	\$0.35
Eclair (<i>Hal.</i> '93) db. White, veined with blue.	\$0.50	Kha Khan (<i>Chi.</i> '28) sgl. White, suffused with blue. Very fine.....	\$0.75
Eleanor Parry (<i>Chi.</i> '26) db. Claret red, flushed with white and blue.....	\$0.50	Kish-no-tari. db. Reddish blue, shading lighter on edges. S. rich mulberry. Heavy substance.....	\$0.75
Fanny H. Childs (<i>Chi.</i> '26) db. Purple, mottled and splashed with white.....	\$0.50	Kosui-no-iro (<i>Dreer</i> '28) db. An unusually beautiful lavender-blue.....	\$2.00
First Love (<i>Cleve.</i> '27) db. Soft deep mauve, with blue halo and radiating white lines. Almost pink at edges.....	\$1.50	Kuma Fungin (Excited Bear) db. A big blue-purple, with white venations.....	\$0.50
Frances E. Cleveland (<i>Chi.</i> '26) sgl. Very large crepy blue-lavender, shading to mauve at edges.....	\$1.00	Kumo-no-obi (<i>Kel.</i> '10) db. Sky blue, with distinct white markings.....	\$0.50
Ganymede (<i>Vilm.</i> '23) db. An unusually lovely pink flower.....	\$2.50	Kuro Komo. db. A very late bluish-purple.	\$0.50
Gekke-no-nami (<i>Tokio</i> '96) db. A large white, with yellow signal patches.....	\$0.75	La Favorite (<i>Chi.</i> '23) db. White, with a few violet venations.....	\$0.50
Gold Bound (<i>Hal.</i> '85) db. A good white..	\$0.50	Lawrence (<i>Kemp</i> '27) sgl. White flecked with lavender.....	\$1.00
Grace Sperling (<i>Chi.</i> '24) sgl. Hortense violet, with blue area around the halo.....	\$0.50	Lucie Marshall (<i>Chi.</i> '26) db. A large pansy violet, with many white venations. S. white.....	\$0.75
Granite (<i>Hal.</i> '85) sgl. Purple splashed with white.....	\$0.35	Mahogany (<i>Hal.</i> '93) db. Very dark red-purple.....	\$0.50
Grenadier (<i>Kemp</i> '27) sgl. White, overlaid with lavender. S. edged with pink.....	\$1.00	Margaret S. Hendrickson (<i>Chi.</i> '26) tri. Blue-white with violet flush and venations...	\$0.75
Gypsy (<i>Jos.</i> '27) Mauve and blue on white. \$0.50		Mars (<i>Hal.</i> '93) sgl. Reddish purple, striped and splashed with white.....	\$0.50
Harmony (<i>Kemp</i> '27) sgl. Oxide blue, veined and edged with lilac-pink. S. red.....	\$1.00	Marvella (<i>Kemp</i> '28) sgl. Purple suffused with pink.....	\$0.75
Helene (<i>Vilm.</i> '06) db. Several shades of pale blue blended into a very lovely iris.....	\$2.00	Melpomene (<i>Vilm.</i> '06) db. Soft blue, distinctly veined with dark blue.....	\$0.50
Helen Wells (<i>Chi.</i> '24) sgl. Amethyst violet. S. purple.....	\$0.50	Mongol Khan (<i>Chi.</i> '28) sgl. Very fine deep rosy-red.....	\$0.75
Ho-o-jo (<i>Dreer</i> '28) db. Gorgeous velvety rose; large and rare.....	\$2.00	Mrs. J. Alex. Hayden (<i>Chi.</i> '26) db. White, edged and faintly shaded with bright violet.	\$0.75
Indo (<i>Chi.</i> '20) sgl. Rich dark blue with faint white venations.....	\$0.50	Norma (<i>Hal.</i> '93) db. Charming lavender-pink, with clear blue halo. Large and fine....	\$1.50
Iso-no-nami (<i>Yok.</i>) db. Soft blue with lavender venations.....	\$0.50		
Ispahan (<i>Chi.</i> '28) sgl. Purple, flushed with blue.....	\$0.50		

Normandy (<i>Kemp</i> '27) sgl. White with faint blue venations. S. blue-violet, edged with white.....	\$0.75	Taiheraku (<i>Chi.</i> '24) db. Brilliant purple with conspicuous yellow blotches.....	\$0.50
Oceana (<i>Kemp</i> '27) db. Deep violet blue, ruffled.....	\$1.00	Tai Hier. db. A reddish-purple.....	\$0.50
Olympia (<i>Kemp</i> '27) sgl. Rose pink and soft lavender blended into a very lovely flower.	\$1.50	Talmania (<i>Kemp</i> '26) sgl. Ruffled pale blue, splashed with a brighter blue.....	\$0.75
Painted Lady (<i>Chi.</i> '26) sgl. White with a rose center.....	\$0.50	Tarter Prince (<i>Chi.</i> '28) sgl. A delightful pinkish lavender with a blue halo.....	\$0.75
Prosperine (<i>Vilm.</i> '08) sgl. Groundwork of white, almost completely covered with a sanding of rich blue.....	\$0.50	Temple Flower (<i>Chi.</i> '28) sgl. Bluish violet with white venations and a light edge.....	\$0.75
Pyramid (<i>Hal.</i>) db. Red-purple, shading to blue at center.....	\$0.35	Templeton (<i>Hal.</i> '85) db. Light violet mottled with purple.....	\$0.50
Quakeress (<i>Hal.</i> '85) sgl. Deep mauve with a sky-blue halo. Very lovely.....	\$1.50	Tokio-no-mori. db. An early white.....	\$0.35
Red Riding Hood (<i>Hal.</i> '85) sgl. The best of the low-priced reds.....	\$0.50	Toledo (<i>Chi.</i> '19) sgl. White with a light pinkish center.....	\$0.50
Reine des Bulgares (<i>Vilm.</i> '10) sgl. Pale blue, shading lighter at the edges.....	\$0.50	T. S. Ware (<i>Ware.</i> '82) db. Reddish violet, veined with white.....	\$0.75
Repsime (<i>Chi.</i> '28) db. Light blue with white venations.....	\$0.50	Turban (<i>Hal.</i> '89) db. grey, heavily overlaid with blue.....	\$0.50
Rose Anna (<i>Chi.</i> '24) db. White, very heavily flushed and veined with red. S. dark plum.	\$0.50	Uchio (<i>Tokio</i> '96) db. Blue, with lots of white at center.....	\$0.35
Rose H. Sheepers (<i>Chi.</i> '26) db. Mauve grey, overlaid with blue. Quite distinct.....	\$0.50	Ulysse (<i>Vilm.</i> '23) db. A very fine dark blue-purple with white S.....	\$1.00
Sadarabad (<i>Chi.</i> '28) sgl. White, overlaid with pale pink. Blue halo.....	\$0.75	Van Hoesen (<i>Kemp</i> '27) sgl. Dull violet, heavily veined with light violet. S. pinkish, tipped with blue.....	\$0.75
Schenley (<i>Chi.</i> '28) db. Rose red with a blue halo.....	\$0.50	Venice (<i>Kemp</i> '27) db. A charming lavender-pink. This is the earliest to bloom, and there are so many buds, that it lasts well through the season.....	\$1.00
Selkirk (<i>Kemp</i> '27) db. A large ruffled white. This iris often has two flowers open at the same time, and so close together, that the effect is a great white pompon.....	\$1.25	Vernon (<i>Kemp</i> '27) sgl. Lavender-blue on pink.....	\$0.75
Shadow (<i>Hal.</i> '85) sgl. A red-purple of particular velvety texture.....	\$0.50	Violet Beauty (<i>Chi.</i> '24) sgl. Rich velvety pansy violet.....	\$0.50
Sinbad (<i>B & A</i> '31) db. Large flowers of gray-lavender; unusual.....	\$1.00	Violet Herrington (<i>Chi.</i> '26) db. Soft blue, lightly veined with white.....	\$0.50
Ski-no-ryo. Db. Blue-purple with white...	\$0.35	Warei-Hotei (<i>Farr</i>) db. Dark blue, shading lighter. The last to bloom, and the flower sometimes comes triple.....	\$0.75
Snowbound (<i>B & A</i> '31) sgl. A very lovely pure white.....	\$1.00	William Tell (<i>Hal.</i>) db. White, veined with light blue. Lavender S.....	\$0.50
Subotai (<i>Chi.</i> '28) sgl. A fine dark rosy-red. \$0.50		Wister's Favorite (<i>Chi.</i> '26) sgl. A real sky blue, with some throat markings and the S. a deeper shade. Style arms white, tipped blue.....	\$2.50
Sueren (<i>Farr</i> '26) db. Pure white with cream style arms.....	\$0.50	Yama Yama (<i>Chi.</i> '28) sgl. Crinkled white, overlaid with lavender.....	\$0.50

Various Iris Species and Hybrids

("R.G." after a name indicates suitability for Rock Gardens.)

A. H. NICHOLLS (Nich. '34) Clear, even warm white with yellow crest. The plant is said to be very hardy; foliage is broad. This iris is a new form of <i>I. Carolina</i> or <i>Shrevi</i> , that was collected in Carolina. 24".....	\$2.00
I. <i>albisspiritus</i> . Large pure white with gold venations. From Fla. and La.....	\$7.50
I. <i>arenaria</i> . R.G. Dainty little yellow iris, with a flower that resembles a fairy bearded iris. Needs a dry location with sandy soil. Blooms in May. 4".....	\$0.50
Arkansas (Essig '32) A very unusual pinkish-orange, much like a pink toned <i>I. fulva</i> ..	\$1.50
Autauga (Nich. '32) "A bright rose-pink form of <i>I. Carolina</i> , found on Autauga Creek." 30".....	\$1.50
Bellorio (Mohr '24) A hybrid iris, whose coloring is a mouse-grey, with some purple. Needs a dry location.....	\$0.50
I. <i>bracteata</i> . R.G. Two tiny golden blooms on a 6" stem. From Oregon.....	\$0.75
I. <i>bulleyana</i> . S. blue-purple; F. same, on cream. From China.....	\$1.00
Cacique . Dark prune-purple with a brilliant gold signal patch.....	\$0.50
Choctaw (Essig '32) A mauve-purple self, somewhat lighter in tone than D. K. Williamson.	\$1.50
I. <i>chrysosfor</i> . This iris is listed in a well-known seed catalogue as one with a wide color range: — from white thru' various shades of yellow to bronze; from pale lavender to deep purple. 12".....	\$1.00
I. <i>chrysographies</i> . Large velvety purple, with distinct gold patch. Likes a cool damp soil. 30". From S. W. China.....	\$1.50
I. <i>chrysophilla</i> . R.G. The colors vary from white to deep yellow. 4". Oregon.....	\$0.75
I. <i>chrysophoenicia</i> . Gold and purple. 36". La.....	\$1.00
Clarette . A soft red self, with six petals that open flat. 28".....	\$2.50
I. <i>cristata</i> . R.G. An alluring little hydrangea-blue iris. One of the crested group. Prefers light shade. 4". Mid-southern states...	\$0.35
I. <i>cristata alba</i> . R.G. The white form of the above. Very charming, tho' not always easy to grow. Soil should be acid. 4".....	\$1.00
I. <i>cuprea</i> . A form of <i>I. fulva</i> , in a red-copper. 18".....	\$1.50
Dairymaid . The white form of <i>I. virginica</i>	\$2.50
DARK MORASS (Nies '34) Rich royal purple. A hex.- <i>fulva</i> hybrid. 48".....	\$2.50
I. <i>dichotoma</i> . (Vesper Iris) A mass of pink-lavender flowers, opening at mid-afternoon, and closing at dusk. Blooms in August. 48".....	\$0.50
Dorothea K. Williamson . A velvety red-purple, of easy culture. 18".....	\$0.35
Dorothea Rose . A rose-pink seedling of the above, exceedingly velvety and unusually lovely. 18".....	\$2.00
I. <i>douglasiana</i> . R.G. Varies in color from cream to deep violet. 8". Oregon.....	\$0.75
I. <i>ensata</i> . R.G. A free-blooming soft lavender. Likes a dry location. 10". Asia.....	\$0.75
I. <i>foliosa</i> . R.G. Brilliant blue, with a flower stalk that sprawls.....	\$0.50
I. <i>fontenesi</i> . Clear light blue, banded with yellow.....	\$2.00
I. <i>foresti</i> . R.G. Dainty clear yellow. 15". China.....	\$1.50
I. <i>fulva</i> . Burnished copper, outstanding for color. Likes some moisture. 18".....	\$0.75
I. <i>fulva-pink form</i> . A coppery pink....	\$2.00
I. <i>fulvala</i> . Velvety red-purple, much like D. K. Williamson.....	\$0.50
I. <i>gracilipes</i> . R.G. A fragile lovely little lavender iris from Japan. 5".....	\$1.00
I. <i>graminea</i> . R.G. Reddish purple, with a green gage fragrance. Flowers are partially hidden in the leaves 8"	\$0.75
I. <i>guldenstaedtiana</i> (Syn <i>I. halophilla</i>) We have both a light blue and a pale yellow form of this. 18". Persia.....	\$1.00
I. <i>hexagona</i> . A tall blue.....	\$0.75

I. <i>hexagona alba</i> . The white form of the above.....	\$3.50	I. <i>Rossi</i> . R.G. A little blue iris from China. 6".....	\$1.00
I. <i>hyacinthiana</i> . Charming soft light blue and yellow. 15". China.....	\$1.00	I. <i>ruthenica</i> . R.G. White, veined with dark blue-purple. 8".....	\$2.00
J. D. NIES (Nies '34) "Old-coppery golden, with a delicate overlay of garnet in center of falls." Of splendid substance; a I. hex.-fulva hybrid. 48".....	\$2.50	I. <i>setosa canadensis</i> . R.G. A lilac-toned iris, that grows wild from Siberia, across Canada to Maine. 12".....	\$0.50
I. <i>kermesinia</i> . A claret-red form of I. versicolor. Likes some moisture. 18".....	\$0.75	I. <i>Shrevei</i> . A sturdy-growing lavender-blue. Ark. 36".....	\$0.50
I. <i>laevigata</i> . We have a small stock of these moisture-loving irises from Japan, in white, blue and purple, single and double forms. Prices will be quoted to those interested.		I. <i>Shrevei Special</i> . White, with lavender edges.....	\$0.75
Laurentia (Will. '33) Velvety cerise-purple. with a large gold signal patch. Larger and much taller than Cacique. This iris likes moisture. 48".....	\$3.50	I. <i>Shrevei albus</i> . The all-white form of the above.....	\$2.00
Martha Washington (Wash. '31) A beautiful rich old-rose, so velvety in texture that the effect is red. H.M., A.I.S. '30.....	\$5.00	Stella Main . R.G. A form of I. versicolor, a very dainty white, delicately veined with blue. 10".....	\$2.00
I. <i>missouriensis</i> . An iris in soft blue tones.	\$0.50	I. <i>stylosa</i> . The blue winter-blooming iris of warm countries. Will sometimes bloom in the north, if in a protected location.....	\$0.75
Morera . Mulberry toned. Should be in dry location. 14".....	\$1.00	I. <i>tectorum</i> . R.G. Deep lavender-blue with an ivory crest. The "Roof Garden Iris" of Japan, tho' actually a native of China. 10".....	\$0.50
I. <i>prismatica</i> . White, with violet. A delightfully dainty iris, that likes moisture. 24".	\$0.50	TINY TIM . R.G. An unusually interesting I. tectorum hybrid, from Mr. Washington. \$3.00	
I. <i>pseudacorus</i> . The "Yellow Flag". Blooms with the late Siberians, and will grow anywhere, but likes water. 30".....	\$0.25	I. <i>tricuspid</i> . We have a few seedlings of this iris.	
I. <i>pseudacorus. fl. pl.</i> A very double form.	\$1.50	I. <i>verna</i> . R.G. Bright lilac-blue. Needs an acid soil. 6".....	\$0.50
I. <i>pseudacorus albus</i> . The white form of the above, that is very interesting.....	\$1.50	I. <i>versicolor</i> . Our native swamp iris. 16".....	\$0.35
I. <i>pseudacorus bastardii</i> . A smaller, daintier yellow form.....	\$1.50	I. <i>virginica</i> . Light lavender-blue. 24"....	\$0.50
We have also some seedling irises, received from Mr. Washington, that resemble dwarf spurias. They are pearly white, and very interesting for the rock garden.....			
\$1.00			

Regelia Irises and Their Relatives

These irises bloom, usually, with the early intermediates, and are tremendously interesting with their dusky, heavily veined colors. The usual directions are to lift them during the summer, replanting in the fall. We find that they grow and bloom very well, if tucked into some dry corner of the garden, where the rains may descend, but the hose will not reach!

Artemis . All dark.....	\$3.50
Dilkush . A rich violet and red-purple....	\$1.00
Dorak . Clear light violet and purple. 20"....	\$2.00
Flora . S. are reddish; F. light grey, heavily veined with maroon, and with a long maroon patch.....	\$2.00

Hebe . The grey ground color is almost covered with the heavy purple venations.....	\$1.50
Hecate . Smoky cream and mahogany....	\$2.50
Hera . Brownish red and purple. S. are lighter at center; F. are darker. Petals are short and broad.....	\$1.50

Hesperia. S. pinkish; F. fawn with a dark center, the whole veined with mahogany. The flowers are large.....	Parvar. Velvety black-violet.....	Parvar. Velvety black-violet.....	\$1.50
Hoogiana. The loveliest of this class of irises. Petals are an entrancing blue, each looking as tho' cut from silk.....	Saturnus. Grey ground, both S. and F. heavily veined with purple. Style arms almost black.		\$1.00
Ib-pall. Reddish lilac.....	Shiraz. Reddish toned violet.....		\$1.50
Korolkowi hybrids. Various tones of brown.	Stolonifera. Bronze, shot with electric blue. S. are very pointed.....		\$1.00
Nazarin. Purple-violet, veined darker....	Vaga. Much like the above, but venation is less marked, and S. are a darker bronze....		\$0.75
Orestes. Clear brown-mahogany self, with a dark purple beard.....			\$1.00

Spuria Irises

These tall, narrow-petaled irises come into bloom with the last of the bearded section, and continue until the Japanese begin. The foliage is stiff and lance-like. They make good tall accents in the border, or at the pool edge, and whereas they may not bloom the first year, they are marvelous enough to be well worth waiting for.

A. J. Balfour. Cambridge blue. 48".....	Mrs. A. W. Tait. The lightest of the blues; porcelain blue, very dainty.....	\$1.00	\$0.50
Alice Eastwood. A splendidly beautiful creamy white. 50".....	Nellie Stuart. A medium blue of great carrying power.....	\$3.00	\$7.50
Canari. Canary yellow; very lovely.....	Notha. The flowers are a little darker in tone than A. J. Balfour, the style arms a lighter pearl.....	\$2.00	\$0.50
Dorothy Foster. A violet self. The falls have pale cream around the yellow midrib. Something like A. J. Balfour, but there is a reddish tone to the style arms, and the S. are more wavy. The color has fine carrying power. 32".....	Ochroleuca. Ivory white, with yellow signal patch.....	\$1.50	\$0.50
Euphrosyne. An interesting blue, with a hint of lilac. S. are extra long; the style arms reddish. 36".....	Queen Victoria. S. deep ivory; F. have very bright orange-yellow area. 42".....	\$3.00	\$2.00
Fairy Wand. Old gold delicately etched with blue. Entirely distinct from any other, and most lovely.....	Shelford Giant. S. white. F. are wide and well held, with large gold area. 42".....	\$6.00	\$2.50
Golden Nugget. A large flowered soft yellow.	Sir Michael Foster. The darkest violet, with a narrow gold stripe and a cream base...	\$6.00	\$2.00
Golden State. A brighter yellow.....	Snowflake. S. are pure white, the F. very pale ivory, with narrow yellow banding at center.	\$6.00	\$1.50
Hazy Hills. Charming light blue, tinted with old gold.....	Sulphuria. S. ivory; F. same, suffused with yellow. 32".....	\$4.00	\$0.75
Juno. Much like Dorothy Foster, but of slightly different shape. 40".....	Sunny Day. A gleaming golden yellow. We recommend this as one of the best for color and form, and for surity of bloom. H.M., A.I.S. '34.....	\$2.00	\$2.00
Lord Wolseley. Bluish purple. 36".....	Tertio. Blue, veined with lighter blue. Large flowers.....	\$0.75	\$1.50
Monaurea. Deep yellow.....	Warei. As this bloomed for us, it is ivory and yellow. 36".....	\$1.50	\$1.00
Monnier. Golden yellow.....		\$1.50	
Monspur. A blue-purple. 48".....		\$0.75	

Bulbous Irises

Dutch Irises. We have about 20 varieties of these, that we offer by name or by color. They may be obtained in white, various shades of blue, yellow and bronze. They should be planted in the fall, about 4" deep, and given a heavy peatmoss mulch. Interesting subjects for tall accents in the rock garden, or for the front of borders.
Per dozen.....\$0.75

I. bucharica. R.G. This iris resembles a highly varnished miniature cornstalk, with cream and yellow blossoms appearing where the leaves join the stem. Is a native of

Bokhara, but is perfectly hardy if planted in a slightly protected location, and given a heavy mulch. Should be planted in the fall. 12". Per bulb.....\$1.50

I. reticulata. R.G. The earliest iris to bloom, coming with the crocuses. The color is a fine rich amethyst, with a yellow dash on each petal. Also needs a peatmoss mulch. 4". Per bulb.....\$0.50

I. reticulata, var. Cantab. This is a charming light blue form of the above. We expect to have a stock this fall, and will quote prices to any interested.

Peonies

Our peony collection, numbering over 300 varieties, consists of such of the older introductions as rate 85 and better, together with many new varieties, not yet rated. Most of the plants have now been in the ground for three years, and should be ready to reward the visitor with glorious masses of color. We have several of those fascinating little early species; an exceptionally fine line of the singles and Japanese, which, to us, are the most charming of all; and plenty of the big doubles, that many prefer to the others. A separate list of the peonies is being prepared, and will be mailed to any who are interested.

Sempervivums (*Hens and Chickens*)

We like these plants — in fact, they are one of our special pets! We have been gathering them in from many sources for several years, and now have about 150 varieties. Descriptions of these are not satisfactory, as in many cases the points of difference are too slight to lend themselves to words. So we really prefer to sell them direct to visitors. But a price list is ready for those who cannot see them, but who would like to know what we have.

Other Rock Plants

We issue no list of these, as our stock is too fluctuating.

Cacti and Succulents

This is our latest specialty, and we would not presume to offer any list of them, as yet! There are about 200 varieties, including many very interesting items from Mexico and South America. These can be seen at any time during the year, and we like to think that our prices are reasonable.

Hemerocallis (Day Lilies)

Hemerocallis appeal to the gardener for many reasons: — they are very easy to grow, seeming equally at home in full sun or partial shade; increase is rapid; colors are clear and cheerful, or soft and appealing, as one wishes; and, with a selection of varieties, bloom may be enjoyed from May until September. They may be planted either in the spring or in the fall.

Amaryllis.	Golden orange, large and fine. Petals are recurving; sepals are heavily ridged. 3 ft. July-Aug.	.....	\$1.00
Anna Betscher.	Deep orange, tinged with reddish bronze. Large flower. 3 ft. July-Aug.	.....	\$1.00
Apricot.	Light orange. The season is early, the plant rather low-growing. Very bright and cheerful. 2 ft. May.	.....	\$0.50
Aurantiaca major.	Deep orange of rather heavy growth. 2½ ft. July.	.....	\$0.75
Calypso.	An exquisite clear lemon yellow, of large size. 3½ ft. July-Aug.	.....	\$1.00
Cinnabar.	Brownish red, with a yellow throat. Petals recurve, and the outer half is sprinkled with rose-brown. 2½ ft. July-Aug.	....	\$3.00
Cissy Guiseppi.	One of the most delightful of all. The flower is a coppery rose-red with pale yellow throat, and a narrow yellow line extends down each petal. Reflex of the petals is almost an oxblood red, with green. 2½ ft. June-July.	.....	\$4.00
Crown of Gold.	Large, wide-open flowers of clear deep orange. Very showy and fine. 3 ft. May-June.	.....	\$2.50
D. D. Wyman.	Golden yellow, with a splash of a tawny color on each petal. 2½ ft. July-Aug.	.....	\$1.25
Dr. Regal.	A very fragrant orange-yellow. Often blooms again in fall. 2 ft. May...	\$0.50	
Estmere.	A fascinating shade of apricot-yellow, with the reverse orange-brown. We marked this as one of the finest we saw, last season. 2½ ft. June-July.	.....	\$2.00
Flava.	Lemon yellow. The well-known and loved "Custard lily". 3 ft. May-June.	..	\$0.25
Flavina.	Bright lemon yellow flowers with broad petals. Low-growing enough to be fine for the rock garden. 1 ft.	.....	\$3.00
Fulva.	Red or brown-orange. Often called the "Wayside lily." 3½ ft. July.	.....	\$0.25

Fulva maculata.	Larger than the one above, and taller. 4 ft. July.....	\$1.00	
George Yeld.	Rich orange, flushed with orange-scarlet. Flowers are large and open, giving a very rich effect. 3 ft. July-Aug.....	\$2.00	
Golconda.	Large flowers of chrome yellow. Over 4 ft. July.....	\$1.00	
Gold Dust.	A rather low-growing yellow. 2 ft May-June.....	\$0.50	
Golden Bell.	The flowers are large, of a soft apricot-orange tone, with a darker throat. Petals are recurved and fluted. 3 ft. July-Aug.....	\$2.00	
Golden Dream.	Deep golden yellow; one of the latest to bloom. 3 ft. Aug.....	\$2.50	
Goldeni.	Deep orange of smooth texture; very lovely. 3 ft. July.....	\$1.50	
Golden West.	Large orange yellow blooms on strong stems. Very fine. 3 ft. July-Aug.	\$3.50
Gold Imperial.	Deep yellow, with flowers partially trumpet-shaped. Many buds, giving a long season of bloom.	\$5.00
Gracilis.	Low-growing very pale yellow with narrow foliage. 1½ ft. May.....	\$0.50	
Gypsy.	An orange-yellow. The flowers have exceptionally heavy substance. 3½ ft. Aug.-Sept.....	\$1.50	
Hyperion.	"Now that is something I can't do without" is the comment made by people who see this flower. Soft canary-yellow, of exceptionally fine size, form and color. 3½ ft. July-Aug.....	\$2.50	
Iris Perry.	A distinct bronze-orange. There are many blooms, borne on tall, stout, well-branched stems. 3 ft. July-Sept.....	\$2.00	
J. A. Crawford.	Beautiful open flowers of a lovely apricot-yellow. 3 ft. July-Aug..	\$1.00	
Kwanso flore pleno.	Double. The flowers are orange-copper. 3½ ft. July-Sept...	\$0.50	
Lemonia.	Pale lemon-yellow; tall and graceful. 3½ ft. July-Aug.....	\$1.00	

Lemon King. Another pale lemon-yellow, quite distinct with a heavy raised midrib on the petals, which are a little fluted. Reported to be the best of this color. 4 ft. July-Aug.	Sir Michael Foster. An apricot-yellow with large ruffled petals. Sepals are smooth and tipped with deep orange. 3 ft. July-Aug.
Luteola major. A free-flowering fine orange-yellow. 3 ft. July-Aug.	Soudan. Clear lemon in color, the flowers are broad petaled and there are many of them. 3 ft. July.
Margaret Perry. Brilliant orange-scarlet, lined with yellow. Stems are well branched, bearing an abundance of bloom for a long period of time. 4 ft. July-Aug.	Sovereign. Orange-yellow of a medium tone. 2½ ft. July.
Mary Florence. Apricot buff with a pink undertone. Petals are waved; flowers are large. An outstanding variety. 3½ ft. June-July.	Star of Gold. The flowers are of the palest yellow with a waxy finish. They are like large stars. 4 ft. Aug.-Sept.
Middendorfi. A low-growing orange, fine for the front of borders. 1½ ft. Early June. \$0.35	Summer Eve. Pink-orange, changing to peach-apricot in the evening. One of the most charming that we saw last season. 3 ft. July.
Mikado. A fine orange, each petal having a banding of dark red-purple, making the flower very distinct. 2½ ft. June-July.	Sunkist. Deep soft rose, each petal having a distinct yellow midrib, and the whole flower flushed bronze. 2½ ft. June-July.
Modesty. A light buttercup yellow, with long reflexing petals. 2½ ft. June-July.	Sunny West. Immense waxy canary-yellow, very pale in tone. One of the strongest and loveliest. Over 4 ft. Aug.-Sept.
Mrs. W. H. Wyman. Pale glistening yellow, very late. 3 ft. Aug.-Sept.	Sunset. Coppery crimson shading to soft coppery rose, with a decided yellow midrib. 2½ ft. June-July.
Nocerensis. Canary yellow with large open flowers. Petals are ruffled; sepals have a wax finish. 3 ft. June-July.	The Gem. A deep yellow of fine substance. 3 ft. June.
Ophir. Dark golden yellow. Flowers are large. 4 ft. Aug.	Thunbergi. Pale yellow; and an evening bloomer. 3 ft. August.
Queen Mary. Glistening orange-yellow. Flowers are large and open, with overlapping petals. 3 ft. June.	Vesta. Deep orange-yellow, with a glistening gold sheen and a touch of orange-red. 2 ft. August.
Radiant. Pure orange of an exceptionally clear tone. "Ranks next to Hyperion for fine quality and texture." 3 ft. July-Aug.	Viscountess Byng. "Of matchless beauty, having a soft silvery grey background overlaid with pale coppery rose." Flowers are open, with copper reflex. 2½ ft. June-July. \$4.00
Royal. A delightful yellow, a little like Hyperion. 3 ft. June-July.	Wau-Bun. Cadmium yellow, the outer half of the petals flushed with red. Petals are broad and curving. 2½ ft. July-Aug.
Shirley. Pale apricot-orange flowers with wavy petals. Flowers are flat and funnel-shaped. Stems are widely branched. 3 ft. July-Aug.	Winsome. Especially appealing in its yellow tone. 3 ft. June-July.

Oriental Poppies

These huge flowers, ranging in color from the deepest red, through bright reds, to pale pink and silvery white, with queer shades of crushed raspberry and old rose also, make admirable garden subjects. The very dark reds and the "queer" colors should be planted in partial shade, as they burn in the hot sun. The others do well in partial shade, tho' they are sun-loving plants.

We ship the poppies from August to October, only; and the earlier in those months, the better. At this time, they are dormant; just roots, with the leaves starting as the season advances. Cover the crown (where the leaves start from the roots) two inches. This means a deep hole and, as the plants are heavy feeders, one can use quite some fertilizer. The leaves will start growing almost immediately and the dirt should be mounded up in and around them, as they grow; this is to insure against any possibility of water standing around the plant during the winter. After the ground freezes, give a good mulch of peatmoss or leaves.

Apricot Queen. Apricot with a dark purple center.....	\$0.50	Flush of Dawn. A crinkled flower of pure pale pink, with no markings in the center. Greatly admired.....	\$3.00
Barr's White. A very lovely white, that has a satiny sheen.....	\$1.50	Gold of Ophir. Nearer gold than any other poppy, though the red is still there.....	\$7.50
Beauty of Livermere. Deep oxblood-red; tall and fine.....	\$0.75	Goliath. A rich scarlet on strong stems...	\$1.00
Cavalier. Glowing cerise. Large flowers on strong stems.....	\$7.50	Grand Mogul. Deep red flowers of exceptional size.....	\$0.75
Cerise Beauty. Cerise pink, with large black blotches.....	\$0.50	Harmony. Deep rose, with lavender overcast. Very lovely.....	\$3.00
Col. Bowles. An unusually fine deep, glowing cerise.....	\$4.00	Henri Cayeux. Crushed raspberry. This unusual colored poppy needs partial shade to be at its best.....	\$1.00
Dainty Lady. Charming shell pink; mighty lovely.....	\$2.50	Hercule. Immense flame-colored flowers..	\$1.00
Delicata. Old rose with a silky texture. Partial shade.....	\$0.75	Jeannie Mawson. A very lovely peach pink.	\$0.50
Duke of Teck. A fine large light crimson..	\$1.00	Joyce. Cerise red, outstanding in color, up-standing in size!	\$0.50
E. A. Bowles. Pale apricot, shading to shell pink.....	\$1.00	Julia Buck. Deep coral pink with rigid stems.	\$2.50
Echo. "Delightful silvery pink having a frosted sheen that gives the flower great charm."	\$5.00	Lady Moore. Soft rose. Very beautiful...	\$1.50
Edna Perry. A bright pink.....	\$1.00	Lightness. One of the most charming of the rose-pinks. Often has some white in the flower.....	\$1.00
Empress of India. Very beautiful deep red.	\$2.50	Lord Lambourne. A red, with fringed petals.	\$1.00
Enfield Beauty. Bright salmon with a maroon center.....	\$0.50	Lulu A. Neeley. An exceptionally fine dark red.....	\$2.00
Ethel Swete. Brilliant cherry pink with black blotches. An unusual color and the poppy is in great demand.....	\$2.50	Magnificus. Much like Henri Cayeux, but later.....	\$1.50
Fairy. A dainty small pink, very charming.	\$2.00	Mahony. An unusual mahogany-purple...	\$0.50

Mandarin. Chinese red, with large flowers and tall strong stems.....	\$2.00	Pink Radiance. Another of Mrs. Nesmith's poppies. A gorgeous deep pink of cherry tone.....	\$1.50
Masterpiece. Soft lilac-rose, different and very fine. Partial shade.....	\$1.00	Prince of Wales. A large bright salmon-pink.	\$1.50
Mrs. Baker. A dull dark red; very fine....	\$0.75	Princess Ena. An early salmon-pink....	\$0.50
Mrs. Heenk. Exquisite rose in color, with no spots.....	\$1.50	Princess Victoria Louise. A rosy salmon-pink.	\$0.50
Mrs. John Harkness. A free-flowering light pink.....	\$1.00	Proserpine. Chinese red with a very black center. Late and tall.....	\$1.00
Mrs. J. Hawkins. A free-flowering pink..	\$1.50	Salmon King. Salmon pink, of medium height.	\$1.00
Mrs. Perry. One of the earliest of the pinks to be introduced.....	\$0.50	Salmon Queen. Much like the one above, but not as large.....	\$0.50
Mrs. Stobart. A very unusual shade of soft rose-cerise.....	\$2.00	Sass' Pink. Delicate flesh-pink, with crinkled petals. Very late and distinct.....	\$0.75
Mrs. Wm. Borsch. Large glowing crimson flowers on strong stems.....	\$1.00	Silver Blick. Much like Pink Beauty, but blotches are lighter in tone.....	\$0.50
Neeley's Pink. A free-flowering pink of medium shade.....	\$1.50	Silver King. Glistening silvery white. The best of the whites.....	\$2.50
Negrillion. A bright carmine.....	\$1.00	Spotless. A charming pink, without the base blotches.....	\$0.75
Olympia. Double flame-red; the first to bloom.	\$0.50	Toreador. A splendid dark red, with crinkled petals. Flowers are immense.....	\$3.50
Pearl Pink. Pearly pink of a lovely tone. Of medium size and fast growing.....	\$2.50	Trilby. Another dark red with crinkled petals; very late.....	\$3.00
Perfection. A very desirable pink, tall and strong growing. Rather late.....	\$1.00	Watteau. Coral pink, rather low and a profuse bloomer. Exquisite.....	\$1.50
Pink Beauty. Clear pink, with black blotches. One of the best of the low-priced pinks..	\$0.50	Welcome. Deep scarlet with shaggy petals and a black center.....	\$1.50
Pink Cloud. A new poppy of Mrs. Nesmith's introduction. Exquisite pale pink with delicate maroon blotches. One of the loveliest we saw last season.....	\$4.00	Wunderkind. Described as carmine-rose, but there is a fascinating soft tone to this poppy, which is of huge size, that is quite indescribable.....	\$1.50
		Wurtembergia. A large dark scarlet....	\$1.00

A Few Collections

For the New Perennial Border.

Dwarfs: —

Blue Miniature.....	\$0.50
Ditton's Purple.....	.35
Rose Mist.....	.35
Yellow seedling.....	.25
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	\$1.45

Collection for \$1.00**Intermediates: —**

Doxa.....	\$0.50
Gaynelle.....	.50
*Gentius.....	1.00
Ultra.....	.25
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	\$2.25

Collection for \$1.75**Tall Bearded: —**

Alcina.....	\$0.50
Goldilocks.....	.75
Gold Stream.....	.50
Lochinvar.....	.25
Parma.....	1.00
Red Radiance.....	3.00
	<hr/>
	\$6.00

Collection for \$4.00**Siberians: —**

Emperor.....	\$0.25
Madawaska.....	1.00
Perry's Blue.....	.25
Red Raider.....	.35
Snow Queen.....	.25
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	\$2.10

Collection for \$1.35**Japanese: —**

Venice.....	\$1.00
Gekko-no-nami.....	.50
A blue or purple.....	.50
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\$2.00

Collection for \$1.50**Species: —**

I. pseudacorus.....	\$0.25
I. prismatica.....	.50
I. Shrevi Special.....	.75
I. Spuria — Mrs. A. W. Tait.....	.50
I. Virginica.....	.50
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	\$2.50

Collection for \$1.75**Hemerocallis: —**

Flava.....	\$0.25
Middendorfi.....	.50
George Yeld.....	2.00
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	\$2.75

Collection for \$2.00**Oriental Poppies: —**

Pink Beauty.....	\$0.50
Sass' Pink.....	.75
A red.....	.50
An orange.....	.25
	<hr/>
	\$2.00

Collection for \$1.50

Individual prices on plants.....	\$21.00
Individual prices on collections.....	\$14.85
Price for entire lot (34 plants).....	\$12.50

N.B. Add 15c to the price of any of the small collections, to cover packing and postage.

A Rock Garden Collection.

12 dwarf iris, assorted colors —	\$1.50
I. arenaria . . . . .	.50
I. cristata . . . . .	.35
I. ensata . . . . .	.75
I. foliosa . . . . .	.50
I. gracilipes	1.00
I. tectorum . . . . .	.50
A regelia hybrid . . . . .	.75
Hemerocallis gracilis50
Individual prices	\$6.35
Collection of 20 plants for	\$3.50

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Collection for the Small Pool.

Any 3 of the 25c Siberians —	\$0.65
Dorothea K. Williamson35
I. pseudacorus . . . . .	.25
I. prismatica . . . . .	.50
Washington seedling (resembling a dwarf spuria)	1.00
One Japanese; your selection of color, our selection of plant . . . . .	.50
Individual prices —	\$3.25
Collection of 8 plants —	\$2.00

— o —

Collection for the Large Pool.

Any 3 of the 25c Siberians —	\$ 0.65
Sib. Blue Ridge . . . . .	.35
Caesar . . . . .	.75
Periwinkle . . . . .	.75
White Dove . . . . .	.50
3 assorted Japs. our selection	1.50
3 I. pseudacorus . . . . .	.50
I. " albus	1.50
I. hyacinthiana	1.00
I. kermesinia . . . . .	.75
I. setosa canadensis . . . . .	.50
I. Shrevi Special . . . . .	.75
I. spuria Mrs. A. W. Tait . . . . .	.50
" Ochra-leuca . . . . .	.50
" Sunny Day	2.00
Individual prices —	\$12.50
Collection of 21 plants —	\$ 8.50

A BLOOMING AND PLANTING TABLE

	Bloom	Plant
Bulbous Irises	April & June	Late fall
Species	May & June	Spring to fall
Dwarfs	Late April & May	Any time
Intermediates	Middle of May	Summer & fall
Tall Bearded	Late May and June	Summer & fall
Siberians	Late May & early June	Spring to fall
Spurias	Late June	Early spring & summer
Japanese	July	Early spring & summer
Hemerocallis	May to September	Anytime
Peonies	June	Late September
Oriental Poppies	June	Late August & September

For Flowers in:—

February — Bulbous irises, pot grown.

March — *I. reticulata*

April — *I. bucharica* and dwarfs.

May — Dwarfs; Intermediates; early Tall Bearded; early Siberians; Regelias, etc.; few species; first Hemerocallis.

June — All Tall Bearded, Siberians, Spurias, and Dutch iris; more species; more Hemerocallis; Oriental Poppies; Peonies.

July — Japanese irises; Hemerocallis.

August — *I. dichotoma*; also Hemerocallis.

Sept. & Oct. — Re-bloomers in the iris; Hemerocallis.

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GUARANTEE. We make every effort to keep our stock true to name; if an error occurs, please notify us and restitution will be made. Condition upon arrival is guaranteed, but we cannot accept any responsibility for the results of planting.

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